



**Dublin
Business
School**
Excellence Through Learning

Library Newsletter

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Library News & Events

Library Opening Hours



Just a reminder that all three libraries are open on Sundays from 11am-5pm until May 11th inclusive.

Library Fines

Please note that from April 7th Library fines will double to:

- €1.20 per day for **Standard Loan** items;
- €1.20 per day for **Week Loan** items;
- €3.00 per day for **Short Loan** items;
- €1.20 per hour for **Restricted Access** items.

This is to encourage students to return books on time so that the maximum number of students can access material in the run up to the exams. The increased fines will remain in place until May 17th.

I.T. Upgrade



The recabling project in the Library has now been completed, which should ensure greater stability of I.T. services. We would like to say a big thank you to the I.T. Department for all their help and hard work.

Self-Issue Station

As a result of the recabling work, the self-issue station is now located directly opposite

the main issue desk. This increased visibility should impact positively on usage levels, and help to minimise queuing times at busy periods.

Resources Update

Academic Source Complete & Business Source Complete



Business Source Complete and **Academic Search Complete** are now accessible through EBSCO (previously the Library subscribed to the *Premier* versions). The databases offer full text coverage of 1,500 additional journal titles compared with BSP & ASP.

The databases also contain a large selection of Industry and Market reports. BSC also contains over 600 full text books, including some core texts.

The databases can be accessed at:
<http://search.ebscohost.com>

Justis



Access to *Justis* is currently being set-up for DBS and Portobello students. *Justis* is a full-text, online legal library with UK, Irish and EU case law and legislation dating back to 1163. The database will be available over the coming weeks and we will provide full details in the next issue of the newsletter.

e-Book Collection



Our e-book collection is expanding rapidly and we would be grateful if you could inform students that several core texts are now available as e-books including:

Understanding Organisational Context – Claire Capon
Business Accounting 1 & 2 – Frank Wood
Exploring Corporate Strategy – Johnson & Scholes
Introduction to Accounting – Dyson

Students will require an e-book user account to access titles through dawsonera.com and can ask at the main desk for an individual username and password.

Mintel Update

Further to last month's newsletter, remote access to Mintel market research reports is available only through the Student Intranet. To access the intranet select the 'Current students' link on the DBS website, then click on 'Library' and choose 'Databases & Electronic journals' from the drop-down menu. The user will then be prompted for the relevant log-in details (student number and date of birth). No further log-in details are required.

Useful Websites

Open Access Resources:

Project Gutenberg contains over 20,000 freely accessible e-books:
http://www.gutenberg.org/wiki/Main_Page

The **Directory of Open Access Journals** contains free, full text, quality controlled scientific and scholarly journals:
<http://www.doaj.org/>

Recommended Titles

By Emilie Jost, Assistant Librarian, Aungier St.

In collaboration with the school of Arts, the library is currently expanding its collection on creative arts. This mainly started at the beginning of 2008 and thanks to all the lecturers involved, the collection have already substantially increased both in quality and in quantity.

This month, many titles and DVD in the film studies area can be highlighted:

Books introducing various film directors such as Tim Burton (*Burton on Burton* by Tim Burton himself and Tim Salsbury), Pedro Almodovar (*Pedro Almodovar* by Marvin D'Lugo, *Almodovar on Almodovar* by Pedro Almodovar himself and Frederic Strauss), Satyajit Ray (*Satyajit Ray: the inner eye* by Andrew Robinson), Jacques Tourneur (*Jacques Tourneur: the cinema of nightfall* by Chris Fujiwara), Krzysztof Kieslowski (*The cinema of Krzysztof Kieslowski* by Marek Haltof), Ken Loach (*The cinema of Ken Loach* by Jacob Leigh), Mike Leigh (*The cinema of Mike Leigh* by Garry Watson) are now available on the shelves.

Books analyzing films have also been purchased: *The Piano (Piano lessons: approaches to The piano* by Felicity Coombs, *Jane Campion's The Piano* by Harriett Margolis), *The yellow earth (The yellow earth: a film by Chen Kaige* by Bonnie McDougall), *Persona (Ingmar Bergman's Persona* by Lyoyd Michaels).

The library DVD collection has also expanded covering new national cinemas and completing film director's production. Movies from Iran (*Gabbeh* by Mohsen Makhmalbaf, *At five in the afternoon* by Samira Makhmalbaf, *Taste of Cherry, Close up* and *Ten* by Abbas Kiarostami), China (*Not one less* and *Raise the red lantern*, by Zhang Yimou), India (*Satyajit Ray's Apu Trilogy*), Britain (*The Ken Loach Collection Vol.1*), France (*Francois Truffaut collection*) are available for borrowing in the library.

The library is hoping to develop these collections furthermore over the year and

next month we will be presenting the new acquisitions made in the field of literature and drama, thanks again to the collaboration between the school of Arts staff and the library.

Staff Profiles

Marie O'Neill, Librarian

In 1987, I graduated from University College Cork with a degree in English and Geography. I had always wanted to be a teacher but there were few vacancies in this area at that time so I decided to re-think my career aspirations and went to the newly established Michael Smurfit School of Business at UCD to pursue an MBA. While studying for the MBA I got a job in a library. I found library work intellectually stimulating; the enquiries are so varied. Library work is also a very social job. You meet people from all walks of life and deal with hundreds of people a day. Each library at DBS has an electronic counter on the gate to its entrance. Last year there were 600,000 visits to the Aungier Street Library alone. Changes in education such as a focus on independent learning and continual assessment have made use of library services an on-going priority for students throughout the academic year.

Once I was working in a library I decided not to finish my MBA. I completed the first year however which gives you a graduate diploma in business studies. I never regretted completing the graduate diploma in business however as running a library is a bit like running a small corporation, you recruit and train staff, manage a budget, write reports and so forth. My time at the Michael Smurfit School of Business has definitely informed these responsibilities. A few years later I returned to UCD to pursue a postgraduate programme in library and information studies.

Over the past fifteen years, I have worked in a variety of libraries including Kings Inns, the Dublin Institute of Technology, the South Eastern Health Board, the Welsh Office, University College Dublin and Leinster House. During this time I have seen huge changes in the profession. Libraries are now high tech, customer focused

environments. I am happy to say that the old image of scowling librarians in tweed skirts with buns is redundant. With the advent of web 2.0 technology, library users can increasingly customise information resources to their own information requirements. As Ireland makes the transition to a knowledge economy libraries are increasingly prevalent outside of the educational arena in companies and so forth. The changing nature of the job has also made it a more popular career choice for young people.

A growing percentage of the library collection at DBS is electronic. There are purists that are unhappy about this development but the average library user today is from the google generation. Young people are used to getting information at any time in any location. They want a library without walls. All of our electronic resources at Dublin Business School can be accessed outside of the library at any time of day or night. This is advantageous for time poor students. I feel that the acquisition of electronic resources has been a healthy development in libraries. The important thing is that students are reading good quality books and accessing peer reviewed journals and if that's in a medium that they feel comfortable with, then why not. We now have Freud's complete works online for example. Many of our students have never read his works in print but at least they are reading his works. That's the important thing.

In recent years routine library tasks are being automated. DBS Library has just launched its first self issuing station whereby library users can issue and return books to their own library accounts independently. Library users can also renew and reserve books online independently. These technologies have freed up library staff time to help library users with their research enquiries. Negotiating today's information mountain is a very daunting process and library users are very grateful for any assistance with this process. The Library now runs daily classes on research methods, databases, referencing and avoiding plagiarism. Uptake of this facility is huge.

Ongoing professional development is very important as change is so rapid within the

library and information field. This year I attended two separate courses held by the Library Association of Ireland on change management and information literacy.

I am really enjoying my post at Dublin Business School. The Library is a priority with the College and we are in the fortunate

position of being able to effect change quickly to accommodate user requirements and to keep abreast of changes in the education and research arena as well as technological developments. There are many more relevant and useful developments in the pipeline.