



Library News & Events

Library Opening Hours



Over the summer the Library strives to maintain similar opening hours to its opening hours during the academic term despite the smaller number of Library users that it receives. It does this by alternating late openings between two sites: Dame Street and Aungier Street. The Library opens Monday and Wednesdays at Dame Street until 8pm and Tuesdays and Thursdays at Aungier Street until 8pm. All students are permitted to use the Postgraduate Library over the summer (this is not permitted during the academic year) so that they can avail of late opening four evenings per week. The Library continues to offer Saturday opening over the summer from 10am until 2pm at Dame Street and from 9.30am until 5pm at Aungier Street. Portobello Library's opening hours over the summer are:

Monday	09:00-16:30
Tuesday	09:00-19:00
Wednesday	09:00-16:30
Thursday	09:00-19:00
Friday	9:00 - 16:30

Electronic Reading Lists



The Library would be very grateful if lecturers would submit their reading lists so that Library staff can order materials in time for impending academic year. This year the Library is producing electronic versions of all reading lists submitted. These will be available on the new Library Website which will be launched imminently. The electronic reading list takes Library users direct to the online version of the article or book. If an electronic version of the item is not available it

links students to the DBS Library Catalogue which indicates where print materials are located. The Library is also keen to build up its Teaching Resource Collection. Please forward reading lists to:

Marie.odwyer@dbs.ie
(Undergraduate reading lists)
Emilie.jost@dbs.ie (Postgraduate)
jane@portobello.ie (Portobello Library)

Careers Office



The Careers Office has relocated to an office in the Library (to the right as you enter the Library) Library Staff would like to extend a very warm welcome to Carol Clifford.

Summer Projects



A sample of some of the summer projects that Library staff are currently working on include:

- **Annual stock check of the Library's 45,000 books:** This has been automated this year using Heritage, the Library Management System resulting in a faster more cost effective and accurate stock-check.
- The 15,000 strong, book collection at **Portobello Library** is being barcoded so that items can be retrieved and manipulated more effectively by the Library Management System, Heritage.

- **Performance Indicators:** The Library is establishing key performance indicators to measure its performance in line with other academic libraries.
- **Disaster Plan:** The Library is currently compiling a disaster plan in line with other academic libraries. Library stock is very valuable. The Library has a combined print book collection of 45,000 books, just one element of its collection. The Disaster Plan calculates a monetary value for the entire collection and establishes effective methods to reduce theft and exposure to hazards.

Library website due to be launched imminently. For those wishing to access the A-Z list, please go to:

<http://atoz.ebsco.com/titles.asp?id=9546>

Microsoft Office



Microsoft Office 2007 has been installed on all PCs in the Library, Aungier Street ensuring that students have access to the latest software for their assignments. It will be rolled out to Portobello and Dame Street Libraries imminently.

Resources Update



The Library is in the process of acquiring federated searching software called Webfeat. Webfeat will enable Library users to search all of DBS Library's electronic products simultaneously (Library catalogues, E-books, A-Z Journal list and online databases). This reduces the time Library users spend searching individual electronic resources whilst maximising the number of hits retrieved. The software will be available on the Library website due to be launched immediately. In the meantime you can access the trial version by going to:

<http://wfx.webfeat.org/>

Please contact the Library for password details by e-mailing library@dbs.ie or ringing 4177572.

A-Z Journal List



Ever wanted to know what journals the Library at Dublin Business School subscribes to in print and e-format? Now you can without having to come to the Library. The Library has recently acquired software that has enabled us to construct an A-Z list of our entire journal holdings: print, electronic journal subscriptions and full-text journals on databases that DBS Library subscribes to. Through the A-Z list Library users can browse, search and access Dublin Business School entire journal depositary (current and back issues) from a single location on the new

Recommended Titles



Essentials of Irish Labour Law by Mary Faulkner (Gill & Macmillan, 2007).

Reviewed by Jane Buggle, Librarian at Portobello College.

6 copies at 344.01-417 FAU

Until the publication of Mary Faulkner's *Essentials of Irish Labour Law*, there had not been an updated text in this area since 2001. There have been significant changes to the law in the intervening period, including the publication of the Protection of Employment Act 2007.

Faulkner's concise text covers all areas of Irish employment law, citing relevant recent cases throughout. She traces the sources and development of labour law and introduces and explores the regulatory fora. Overviews of all relevant legislation are provided, including the SHAW Act and regulations. Employment contracts, conditions of employment, termination of employment and issues of equality are considered.

While *Essentials of Irish Labour Law* is recommended reading for law students, it will also benefit those with an interest in industrial relations and human resource management.



**Management Styles 2
Four Managers At work**

TV Choice 23460,

Reviewed by Darina Reilly,
Management Lecturer, Dublin Business School.
(Teaching Resource Collection- Aungier Street)

This is a useful video which demonstrates some management styles in real life team setting. It shows students that while we can characterise manager's styles, not all managers fit neatly into a category. It also shows that managers can say they are one thing, and perceive themselves as such, but that they may be viewed differently by their staff. Also demonstrates that trust and consistency are important in how staff view and respond to leaders. Warning: Advise lecturers to stop the video at the end of the third section, before the last segment for most students, as the last section about Tony who has found religion borders on the pantomime, and may detract from the serious message.



**Teaching study skills
and supporting
learning**

by Stella
Cottrell, Palgrave
Macmillan, 2001.

Reviewed by Emilie
Jost, Postgraduate

Librarian. (Available at
Postgraduate Librarian's Office.
Additional copies on order for the
Library there.)

This book is a great resource for any staff involved in information skills training, be it lecturers who want to help their students develop their learning and study skills, or Library staff providing learning support classes. It emphasises the importance of embedding learning support in the curriculum itself, encouraging students to be more assertive and dynamic towards their studies. The book is written in two parts: the first one shows the benefit of a developmental approach of learning support, 'learning in context'. It gives advice on understanding the student as a learner and developing appropriate learning environments for him/her to take better control over his/her studies. The second part is made up of sixteen chapters, each offering strategies and activities for learning support sessions on various subjects such as 'Organising and managing study', 'Using lectures effectively', 'reading for research'... Lecturers and staff involved in learning support can therefore build up their own

session based on these designs and 'increase students' overall [understanding] and enjoyment of their study programme'.



**The Tragedy of
Macbeth**, film

directed by Roman
Polanski. Reviewed
by Marie O' Neill,
Head Librarian.

(Available in Aungier Street Library –
CD - number 631)

In 1969, Roman Polanski's wife, Sharon Tate who was eight and a half months pregnant was brutally murdered by the Manson Family. The Manson family comprised a group of devotees to the ex-convict Charles Manson who at the time were residing in a quasi commune in California.

In 1971, 'The Tragedy of Macbeth' directed by Roman Polanski was released. Polanski and Kenneth Tynan wrote the screen adaptation of Shakespeare's play which for the most part is faithful to the original play apart from a couple of highly significant changes which will be discussed later in this review.

Polanski's Macbeth is an unglamorous, darker and more nihilistic interpretation of Shakespeare's play in which the violence of the original play is heightened and its more ruthless characters take centre stage.

Shot in North Wales, Scotland in Polanski's Macbeth is a stark, grey, wet and windswept place. It's a visceral, gritty almost barbaric world of unwashed people, pigs running in the mud, brutal past-times such as bear baiting, toothless grubby witches and violent, bloody wars. Polanski's representation of the violence in these wars is undiluted, eliciting a great deal of negative comment from critics at the time

Up to a thousand extras were used to recreate the war scenes. Polanski does not shy away from showing the bloody and dismembered bodies of injured and dead soldiers. Similarly the audience witnesses the gruesome murder of Duncan, one of the key variations of the Polanski and Tynan's screenplay from the original play. Duncan's murder is suggested off-stage in Shakespeare's play as in England at that time it was not permissible to murder a

Monarch, even a fictional one on stage. Polanski's Macbeth is not a sanitised interpretation of the original play therefore. This helps to make the events of the film seem very real.

It has become somewhat clichéd to draw comparisons between Polanski's personal experiences of a brutal crime and his very bloody interpretation of Macbeth. Polanski in his autobiography strongly refuted any connection between the two explaining that if he had chosen to direct a comedy subsequent to the murder of this wife he would have been castigated. He also suggests that in his grief stricken state he could not bring himself to consider projects that appeared undignified or frivolous. He had always wanted to direct a Shakespearean play and felt that subsequent to the Tate murders the time was right to revisit this goal.

Despite Polanski's protestations to the contrary, having watched the film I found it almost impossible not to draw a connection between the Tate murders and the film despite my best intentions. In the first part of this review I discuss some of the similarities between the film and the Tate murders. At the same time one has to be careful not to let the recent bloody events of Polanski's personal life completely consume the experience of the film. There is a lot more to the film than its violence and its similarities to the Tate murders and in the second half of this review I discuss the film's other considerable merits.

Macbeth is a man who fuelled by prophecies and superstition as well as 'vaulting ambition,' murders the King to assume the throne himself. He subsequently descends into paranoia and insecurity murdering those whom he perceives to be a threat, in order to cement his position or as he more eloquently puts it 'to be safely thus.' Charles Manson is also synonymous with psychotic violence, delusion and a propensity to grandiosity.

The Macbeth of Shakespeare's original play by displays moments of tenderness, logic, philosophical insight, and remorse. Despite his macabre deeds, we never entirely lose sympathy for him. Polanski's Macbeth (not altogether unsurprisingly given the Tate Murders) is a colder, more paranoid, more crazed character with an almost pathological thirst for blood. Further possible connections to the Tate murders can be made throughout the film. Polanski cast younger actors for the parts of Macbeth and Lady Macbeth. Macbeth is played by Jon Finch aged twenty eight and Lady Macbeth by a youthful Francesca Amis, aged twenty five. The Macbeths are traditionally depicted as being middle aged. This casting decision could be interpreted as a reference to

the youthful Manson Family. Polanski insists however that he felt it was better for the Macbeths to be young as it would show that they had more to lose if they failed to maintain power.

Polanski was racked by guilt about his wife's death and that of his unborn child. Similarly towards the end of the film Macduff mourns the deaths of his wife and child who were murdered 'in one fell swoop'. He laments that they were 'killed not for their demerits but for mine.' One can only assume that the scene in which Lady Macduff and her son are dispatched must have been particularly reminiscent of the Tate murders for Polanski. Fleeing the castle after her son has been killed; Lady Macbeth witnesses the rape of one servant and encounters the dismembered bodies of others. Polanski insists however that the violence in this scene is drawn from his experiences in World War II when as a young Jewish boy; his family home was searched by SS men.

The film's graphic violence makes for grim viewing. Equally the actors' interpretations of the characters have little warmth making it difficult to feel any connection with them. Martin Shaw steals the show however with a very believable and naturalistic portrayal of Banquo as a warm and intuitive man.

There are many attributes that make the film well worth watching however. The film is fertile with Polanski's more unique interpretations of the original play. His interpretation of Lady Macbeth for example veers away from the darker more gothic interpretations traditionally presented in theatre and cinematic productions. Traditionally depicted as an older, more dominating, more shrew like and sinister woman; Polanski's Lady Macbeth is by contrast portrayed as a younger more diminutive, less physically intimidating and more naïve woman. Many people dislike this more 'wimpy' interpretation of her character. I feel that her depiction is very interesting variation however. Her gentle manner and the bloodiness of her intentions are an incongruous juxtaposition that effectively highlights the nightmarish hole into which she subsequently falls and from which she struggles to find her way back. Her depiction also apportions more of the blame for the couple's deeds onto Macbeth's shoulders. Macbeth is traditionally portrayed as being brow beaten into the murder of Duncan by his overbearing wife. Polanski's characterisation of Macbeth and his wife, as well as his

interpretation of the dynamic between them is a far more subtle, three dimensional one.

Polanski's unique take on the original play continues when he terminates the film on a more pessimistic note than the original play. The scene where Macbeth and Banquo take shelter from the rain and have an encounter with the witches is replicated almost entirely except that second time around it involves the reinstated King's brother Donalbain suggesting that the cycle of violence and treachery will be perpetuated. This represents another significant departure in the screen adaptation from the original text. It is understandable however why Polanski, after his recent and childhood experiences may be less optimistic than Shakespeare in the natural equilibrium of justice and order being maintained.

Polanski's Macbeth is also visually stunning. The opening scene of the witches on the beach is beautiful, appearing to be distilled down to different shades and hues of the colour blue. The eerie, misty atmosphere surrounding the witches is superbly evoked. Polanski's depiction of Macbeth's delusions, fantasies and dream sequences are equally distinctive and have a distinctly seventies feel to them at times. For example the scene where the camera moves rapidly through a series of mirrors each replaying recent horrific events has an almost psychedelic, drug induced flavour to it, effectively evoking the precarious mental state Macbeth has fallen into.

Another interesting fact about the film pertains to its funding. As you can imagine getting funding for a Shakespearean play in Hollywood is no mean feat! In the end Hugh Hefner and his newly established Playboy Productions financed the film and this is revealed in the opening credits. Many people have suggested that this may have been one of the reasons why Polanski decided to have a scene in which Lady Macbeth sleepwalks naked. This too represents a departure from the original play.

Kenneth Tynan once described Polanski as an 'imposer', i.e. one who resolutely and unequivocally imposes his view of something on film. Nowhere is this seen more clearly than in 'The Tragedy of Macbeth' where Polanski delivers his undiluted, uncompromising but realistic, edgy and visually evocative view of Shakespeare's gripping play.

STAFF PROFILES

Colin O keeffe

A native of Kildare, Colin O Keeffe is a graduate of the University of Limerick where he pursued a BA in European Studies between 1997 and 2001. Upon graduating and to build on his languages Colin then spent a year working in Germany. Upon his return to Dublin; Colin worked in Usit on the J1 Program. A year later he was appointed to the Facilities Department at Dublin Business School. During this time he successfully completed a part-time Diploma in Website Design at DBS. In 2005 Colin started as a library assistant based on the very busy Main Issue Desk at Aungier Street reporting to the Desk's then manager Marie O' Dwyer. Since 2008, Colin has assumed Marie O Dwyer's former role as Manager of the Aungier Street Library Desk. Colin particularly enjoys assisting students with their enquiries. Additional studies that he completed in the IT field have been made him adept at answering the vast array of queries he receives. He is also enjoying the challenge of managing the Desk. In his spare time, Colin has a keen interest in politics and enjoys travelling and socialising.

Laura Rooney

Originally from Donegal; Laura Rooney completed a Degree in English (with minor in Media studies) at the University of Ulster, Coleraine. During her studies, Laura was accepted to study on the Business Education Initiative scholarship, organised by the Northern Ireland Training and Employment Agency. As part of this scholarship she spent a year studying Business in Omaha, Nebraska, USA completing a research project for which she received a supplementary Diploma in Business from the University of Ulster. On completion for her undergraduate studies she settled in Dublin, taking up roles in a variety of sectors. These included positions with Bank of Ireland's retail marketing department liaising with branches prior to the introduction of the Euro and over a year as a financial recruitment consultant recruiting for a number of leading accounting and finance firms. From early 2003 to December 2005 she worked with Tyco Healthcare International as an account manager, managing high volume intercompany accounts in the US,

Japan and Latin America. This position involved liaison with company departments and manufacturing plants across Europe and included some travel, with several trips to Belgium and the UK. Laura completed a Masters in Media Studies at DIT in 2005 conducting thesis research on the impact of socio-economic changes in Irish society on indigenous cinema. Upon completing her MA she commenced employment as a library assistant at DBS, Aungier Street in December 2005 where she worked on the Main Issue Desk until transferring to the Postgraduate Library in March 2006. Laura was a key player in making the newly established Postgraduate Library a success with the number of books being issued continually rising month on month. Laura is particularly knowledgeable about online LJMU library resources for postgraduate students and is adept at dealing with essay writing and thesis related enquiries particularly after the time she spent in the Postgraduate Library where there is a focus on research methods. She is currently completing the MSC in Information & Library studies through the University of Wales, Aberystwyth. Her library research interests include information literacy, information politics and the exploitation of new media technology in the library environment. Also extremely technical Laura has left the Postgraduate Library to assume additional responsibilities. She now works on the newly established Systems Team as the System's Librarian Deputy. Already in a very short space of time Laura has created an invaluable electronic A-Z journal list which will be available on the new Library website. In her spare time Laura enjoys travelling, socialising, Belgian Beer and good cheese.

Marie O' Dwyer

A native of Dublin, Marie O' Dwyer graduated from UCD with a degree in Electrical Engineering. While studying at UCD Marie spent each summer working for Dublin City Council Libraries. After graduation, Marie worked for a desktop publishing company which specialised in academic journals with Elsevier and Wiley among their clients. Marie worked in the art department for a number of years eventually supervising a team of employees in this area. Following this, Marie spent a year working and travelling in New Zealand. Upon her return she commenced employment at the then Business Library at DBS as a library assistant in 2002. During her time at DBS she has managed the Main Issue Desk at Aungier Street reaching the grade of senior library assistant. She has seen a continual expansion of library services at DBS year on year. She has recently assumed new responsibilities taking up the

acquisitions post which involves handling the book budget, book orders, cataloguing and classification at Aungier Street. She is really enjoying exposure to a new range of tasks and responsibilities.

Carmel Kilcullen

A native of Dublin, Carmel Kilcullen is the longest serving member of the Library Team at DBS. She has worked on and off in the Library Service for 22 years. Carmel was initially employed at the Library, LSB College. For the last few years Carmel has been based at Aungier Street Library where she has acquired considerable knowledge of the Library's print journal collection and the Library's main book supplier Dawsons. Since May 2008, Carmel has been working as the deputy at the Postgraduate Library. The knowledge that she has acquired about libraries over the past 22 years has been very helpful in this new role. Carmel is an extremely adaptable and flexible member of staff adapting to new responsibilities and new technologies with ease. Carmel lived in Paris for a number of years and frequently returns to France for holidays with her family. Her interests include eating out, travelling and socialising.

Training



Bernadette Higgins recently provided an excellent training session on Moodle to six members of Library Staff. This will ensure that in the coming academic year Library staff will be able to respond effectively to the growing number of Moodle enquiries that it receives in the Library. The Library also plans to supplement its programme of academic support classes with a presence on the Academic Support page



Marie O' Neill, David Hughes, Emilie Jost and Laura Rooney attended the AGM of the Academic and Specials Library

Section of the **Library Association of the**

Ireland on the 26th June. Gráinne MacLochlainn delivered a presentation on “Developing Digital Strategies to Improve Access”. Gráinne is Assistant Keeper, Services & Systems in The National Library of Ireland.

Staff Update



Aungier Street Library

David Hughes in his new capacity as Systems Librarian has made huge strides already. Some of the projects that he is currently working on include the automation of the stock check,

setting up Webfeat, exploring new print management systems for the Library along with the IT Department and more effective exploitation of the Library Management System Heritage. **Laura Rooney** also on the Systems Team has in a very short space of time constructed and customised the A-Z electronic reading list. Laura is currently working on electronic reading lists. **Colin O'keeffe** has been processing claims using the new journal management interface Ebsconet. **Marie O'Dwyer** is currently ordering new teaching resources for psychology.

The Postgraduate Library



Over at the Postgraduate Library, **Emilie** the Librarian and her deputy **Carmel Kilcullen** are reorganising the Collection. Other projects

that Emilie is working on include the extension of the Library's Academic Support Programme to the students of the Postgraduate School. Emilie is also working on the formulation of a disaster plan for DBS Library in line with other academic libraries. Emilie in a previous Library had already compiled a disaster plan before so was a natural choice for this task. With a collection of 45,000 books the Library has a considerable collection to safeguard. The disaster plan produces a monetary valuation of the collection and outlines key steps to safeguard it from theft and so forth.

Portobello Library



Finally at Portobello Library, **Jane Buggle**, Librarian is supervising the very substantial barcoding project. **Joan Colvin** her Deputy has also been working on the barcoding project. Jane has also been working on the

establishment of key performance indicators for the Library.

Word from Head Librarian...



I visit each Library location on a weekly basis. Keeping abreast of developments in the library and information field, I work closely with all of DBS Library's personnel to discuss and explore new ideas as well as allocate, monitor and evaluate projects. Library Staff, work together to ensure that the DBS Library Service continues to satisfy the needs of its users and contribute effectively to the strategic development of the College as a whole.

I would like to thank all of the Library's staff including all of our part-time staff who have been working so diligently on all of the projects listed in this newsletter. Particular thanks to Library staff at Portobello: Jane Buggle, Librarian and Joan Colvin Assistant Librarian; who have become an integral part of the Library Service since Dublin Business School acquired Portobello College in 2007.

Thanks also to the Facilities Department who have helped us with the relocation of materials in Aungier Street and Dame Street Libraries over the summer and to the IT Department with whom we have also been liaising in relation to IT projects in preparation for September.