



## Library News & Events

### Library Opening Hours



Academic term time opening has now resumed:

Monday	09:00-22:00
Tuesday	09:00-22:00
Wednesday	09:00-22:00
Thursday	09:00-22:00
Friday	09:00 -21:00

(until 17:00 at Portobello)

### Creative Arts Day

The Library is holding a Creative Arts Day on Wednesday the 1<sup>st</sup> October. The day will be devoted to showcasing the Library's creative arts resources: print, audiovisual and electronic. Many thanks to Barnaby Taylor, Head of Creative Arts for putting forward this proposal to the Library.



### Reading lists:

The Library would be very grateful if lecturers could submit any outstanding reading lists. As well as ordering texts, the Library posts reading lists to the Library Website inserting relevant electronic links. Please contact [marie.odwyer@dbs.ie](mailto:marie.odwyer@dbs.ie) for undergraduate orders; [emilie.jost@dbs.ie](mailto:emilie.jost@dbs.ie) for postgraduate orders and [jane@portobello.ie](mailto:jane@portobello.ie) for Portobello orders.



### Library Classes



Library classes for students have resumed. Classes cover locating information resources in the Library, essay writing, avoiding plagiarism and referencing. The

Library also offers general tours and inductions to new staff and students as well as subject specific presentations to staff and students on site in the Library or in the classroom setting. Please contact Marie O' Neill at [marie.oneill@dbs.ie](mailto:marie.oneill@dbs.ie) for undergraduate bookings, Emilie Jost at [emilie.jost@dbs.ie](mailto:emilie.jost@dbs.ie) for postgraduate bookings and Jane Buggle on [jane@portobello.ie](mailto:jane@portobello.ie) for Portobello bookings.

### Postgraduate Library



The Postgraduate Library has been reorganised to make PCs more accessible, to have a casual seating area where students can browse books and to accommodate more shelving. Many thanks to Emilie Jost, Carmel Kilcullen, Tony Kenny, Dave Hanaran and Chris Piaskowski for their hard work on this.

## Resources Update

### Library website

<http://library.dbs-students.com/>



GETTING GOOD  
GRADES: Online  
Academic Support  
Programme

The Library has launched a new website. Features of the

website include: *Getting Good Grades*, the Library's online academic support programme which comprises podcasts and interactive tutorials on essay writing, referencing and avoiding plagiarism. Other features of the website include a new video tour:

<http://library.dbs-students.com/LibInfo/LibInfo.aspx?WebPageID=1004>

as well as audio tours of the Library in a range of languages. Many thanks to Dave Mitchel, Stephen Gray and Laura Rooney for all their hard work on this project and to Cliona O Beirne, Olivea Maguire and Eddie Ormonde for all their support. Thanks also to Helena McCanney for all her work on the video tour as well as DBS staff members such as Alex Kouker, Linda Hua, Angelo Bottone, Prasad Kholli, Alicja Chmielowska and Cecilia Ryan all of whom recorded or arranged recordings of introductions to Library services in languages such as Polish, Mandarin, Hindi as well as Spanish, French, Italian and German. There is also an audio tour in English. All audio tours can be listed to online or downloaded to an IPOD or MP3 player so that students can take a walking tour of any of the three libraries.



### Library Catalogue

The latest version of Heritage has been installed. New additions to the catalogue include colour coding (red for books on loan, green for books that are available). Pictures of the book are also available. Using the Advanced Search, it is also possible to search by site (e.g. Aun for Aungier Street and Dam for Dame Street as well as audiovisual and thesis collections. Thanks to Dave Hughes for his work on this.

### Webfeat

The Library has a wide range of electronic resources from the Library Catalogues to e-books, the A-Z journal list and electronic databases. To simplify access we have

located all of these resources in a single place: *Search all Resources* on the Library Website. Students login with a student number and date of birth. We have been experiencing some technical difficulties in setting this up which should be resolved now. Staff members wishing to use the *Search all Resources* facility can contact the Library for login details. Thanks to Dave Mitchel, Dave Hughes and Laura Rooney for all their assistance with this.



### Papercut

The Library has launched a new print management system called Papercut. To use the system: login onto PCs with student number and date of birth. Once logged on; the Papercut icon appears. Print tokens can be purchased at any Library desk or Reception so that students can top up their accounts. Staff members wishing to use this system can contact Dave Hughes on 01-4178744 for further information. Many thanks to Peter Daly for all his hard work in setting up this new print management system. Peter was involved in all aspects of the system from trialling and testing to rolling it out, implementation and follow up.



### Electronic Overdues

For greater convenience, greater cost effectiveness and to help save a few trees the Library will be e-mailing overdues direct to students' College e-mail accounts henceforth. Electronic overdues went live this week. Thanks to Dave Hughes for all his work on this.





## Assistive Technology

The Library has added assistive technology to its PCs to assist students with disabilities. In addition to the software supplied with Windows XP, each Library site has PCs offering assistive technology software such as:

**Freemind** mind-mapping tool, which could be useful for those with learning difficulties such as dyslexia as well as those who like to visualize their thoughts

**Virtual Magnifier:** a screen magnification tool designed for the visually impaired and others who need to magnify part of the screen.

**Lunar Software Magnification Screen Reader** for Library users with visual disabilities.

**Read Please:** all purpose text-to-speech software that reads out loud any text you can see on screen.

In addition, why not try Web Anywhere, if you want to have webpages read to you.

Thanks to David Hughes and Stephen Hyland for all their work on this.

## Recommended Website

<http://www.zotero.org/>.

The above website is an a browser add-on for Firefox, which basically collects all the referencing and citation info from websites / databases / online journals that you visit and puts it all together for you. It is open source and free!

It is also available in lots of languages and integrates with both Word / Open Office as well for compiling Bibliographies.

## Recommended Titles



Doyle, Oran and Binchy, William (Editors)

COMMITTED RELATIONSHIPS  
AND THE LAW

Edited by Oran Doyle & William Binchy

*Committed Relationships and the Law*

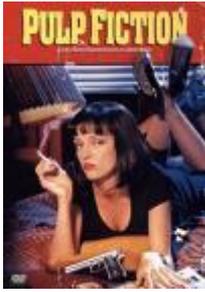


Dublin: Four Courts Press, 2007

**Review by Jane Buggle, Librarian, Portobello**

In recent years, the traditional form of the family as being composed of married father and mother and their biological children has been expanded upon significantly. As well as single parent and non-marital families, there are now many families with same-sex parents. To date, the law has not recognised non-marital families and thus, they are not accorded the same rights that the traditional marital families enjoy. Interestingly, some lawyers argue that gay couples have the same rights under the constitution, while others believe that the constitution precludes the provision of family rights to same-sex couples.

In 2005, Trinity College Law School organised a conference to debate these issues. This book publishes many contributions to that conference, as well as adding some further discussion and analysis. The ten essays explore the moral, practical and legal issues surrounding the proposed recognition of committed relationships. Family law provision in other jurisdictions is discussed. A history of the Irish gay rights movement is outlined. Authors take opposing viewpoints on which legal provision would be legally permissible and morally preferable. Consideration is given to the probable impact of policies set by the European Convention on Human Rights. This is cutting edge subject matter. The Gilligan and Zappone case will shortly be considered by the Supreme Court. The Irish Human Rights Commission, the Law Reform Commission, the Oireachtas Committee on the Constitution and the Colley Working Group have all issued papers with proposed schemes for the provision of rights to non-marital cohabitants. This engaging book provides a fascinating overview of this contentious debate.



*Pulp Fiction*  
**Review by Marie O' Neill, Head Librarian**

The plot of Pulp Fiction revolves around the retrieval of two valuable items: one of monetary value, a case belonging to the 'big man' Marsellus and one of sentimental value a gold watch belonging to Butch, a boxer that has duped Marsellus by failing to fall in the fifth round of a fight.

Pulp Fiction opens with a definition of what pulp fiction is. It is described as a magazine or book containing lurid subject matter and the film certainly lives up to its name. The throw away nature of pulp fiction is an apt metaphor for the throw away culture of modern life as depicted in the film. The world depicted in Pulp Fiction is a world of junk food, drug dealers, drug taking and easy money. At the start of the film Pumpkin who is extolling the virtues of robbing restaurants tells Honey Bunny that he has no plans to hold down a 'day job...not in this life.' Lance the drug dealer seems to be permanently in his pyjamas. Butch whose father and grandfather were soldiers: is also a fighter but of a different kind: a boxer that rigs fights. When Jules tells Vincent that he wants to quit crime and 'walk the earth,' Vincent says in amazement and do what 'get a job?'

Loyalty amongst the characters of the film is derived predominately from fear or from a threat to the characters' masculinity as when Butch comes to Marsellus' rescue during the rape scene. Vince when he finds himself attracted to Mia, Marsellus' wife, says to himself rather unconvincingly that loyalty is a good thing. This shaky, fear induced loyalty is juxtaposed against the extraordinary loyalty displayed by Butch's father and his father's friend as well as his grandfather, in retaining the gold war watch whilst at war for Butch to one day inherit. In Pulp fiction all the old values have melted away. Even a policeman the traditional repository of social mores and masculinity is involved in the rape of Marsellus. Cinematic and musical heroes such as Marilyn Monroe and Buddy Holly are reduced to caricatures in diners that sell five dollar shakes.

Despite the nihilistic, amoral world that is displayed in Pulp Fiction, Tarantino never glamorises it. The Wolf says at the end of the film that just because 'you are a character doesn't mean that you have character.'

Whenever you are seduced by the charm and verbal dexterity of the characters, there is a dramatic scene that jolts you back to reality such as Mia's overdose, in which none of the characters except for Vince (also motivated by fear of Marsellus) wants to help her. A similar scene occurs when a young student clearly out of his depth is shot accidentally in the back of the car. The Wolf later confirms to the car disposal garage that this young man 'won't be missed'. As Marsellus and Butch fight with each other they stumble into a pawn shop and an even more depraved world than the one they currently occupy.

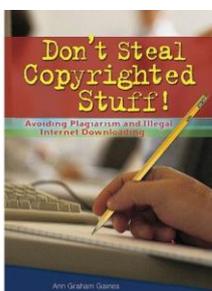
The film is a roller coast ride of pop culture and cinematic references, action and twists. Even the plot turns back on itself, with the film concluding with the opening scene. The scene where Marsellus spots Butch in Fabienne's Honda is reminiscent of the scene in Psycho where Marion Crane played by Janet Leigh is supposed to be sick but is spotted by her boss in her car as he crosses the road. Marsellus like Marion's boss does a double take. The two scenes are almost identical.

The characters of the film are always portrayed in a sympathetic light. Their dialogue is warm, clever and sharp. The characters are depicted as somehow having fallen into crime and for the most part as wanting to escape it. Jules desperate to escape a life of crime is determined to avoid further violence when he is held up in the diner. Vince when asking Jules what he is going to do outside of a life of crime seems to suggest that there is not a lot of options for Jules other than to end up a 'bum' suggesting once again that in many ways these characters have stumbled into this life style through a lack of alternative choices. Butch rigs the fight with the primary motive of starting a new life with Fabienne and living 'cheaply' down south where the money would 'last a long time.'

At the fringes of this dark world is a comforting domesticity. Jimmy is concerned that the Wolf is using linen that was given to

him and Bonnie as a wedding present to clear up the bloody mess in his garage. In fact the love between characters such as Butch and Fabienne, Pumpkin and Honey Bunch provide tender moments of relief from the film's undiluted violence.

When Jules asks Vincent to open the case in the students' apartments, Vincent keys in its code: 666. The film seems to suggest that the contents of this case and the pursuit of its contents can take over a man and not necessarily for the better. At the end of the film when Butch escapes on a chopper with the real prize of the film the gold watch with its link to the more innocent world of family and childhood with his girl Fabienne in toe, the film ends with a glimmer of hope that the watch and the values it represents, might just make it to the next generation. Most people Tarratino seems to be saying are inherently good. It's just that life gets in the way or as Jules more dramatically puts it when quoting the Bible, the 'path of the righteous man is beset on all sides by the inequities of the selfish and the tyranny of evil men.'



Gaines, A G

*Don't steal  
copyrighted stuff!  
Avoiding plagiarism  
and illegal internet  
downloading,*

Enslow Publishers,  
Berkeley Heights,  
2008

### **Review by Emilie Jost, Postgraduate Librarian.**

It is the beginning of a new academic year and students will soon be given their first assignment. They will be asked to 'critically think', illustrating that the resources that they have consulted to support their arguments have not only been read but understood, analyzed and criticised. Ann Gaines' book: *Don't steal copyrighted stuff! Avoiding plagiarism and illegal internet downloading* helps students to understand what 'critically thinking' means as well providing insights on how to avoid the temptation of plagiarism. Starting with an

example of plagiarism in the publishing world, the book gives easy to understand explanations of what plagiarism is and how to avoid it. The concepts of copyright and fair use are also explained to students and Gaines gives them tips on how to find the right sources to support their work, how to take notes from these sources and put together an assignment without risking plagiarising.

*Please note that all items reviewed in the newsletter are available in the College's libraries.*

### **Staff News**

Justin Smyth and Fiona Kelly have joined the part-time staff; replacing Dermot Smyth and Alexandra Kohn who have moved to America. Justin has worked for Dun Laoghaire/Rathdown Public Libraries previously and Fiona for DIT Library. Justin graduated from Trinity College Dublin with a BA in European Studies and an MA in Textual and Visual Studies. Both staff members are very welcome.