Emerald Journal
‘Reading ListAssist’

A recent Library Blog Posting at: http://library.dbs.ie/blog

By David Hughes, Systems Librarian.

Here’s an interesting new service from Emerald. Reading ListAssist draws together articles from Emerald’s journal and book content in over 50 subject-specific reading lists. I doubt many of you are interested in the engineering reading lists, but you may find some interesting articles in the Business, Management & Economics, Library & Information Science and Social Sciences themed reading lists. They all have been created by teachers and students for teachers and students, so should be relevant and good quality material.

Each list is presented as an Excel spreadsheet and for most there’s an accompanying PDF editorial. Each list also comes with an abstract giving a brief overview of content and coverage.

There’s a caveat, and that caveat is that access to articles within

Christmas Greetings and Reminders!

By Emilie Jost
Head of Reader Services

Before you leave Dublin Business School on your merry way, why not have a look at the superb collection of DVDS (related to Christmas in one form or another!) which are available in Aungier St. (see p.3) Nightmare Before Christmas, Love Actually, Casablanca... and many many more excellent films are just waiting to be borrowed!

If you already have books on your account, make sure you have returned or renewed items to avoid fines. You can do this online, on the phone or in person.

Lastly, all the staff at DBS Library, Careers and Student Services department would like to wish you all a very happy Christmas and new year! We hope you all enjoy your holidays and have some very happy end of year festivities!

Enjoy the break, the good food, the gifts... and we look forward to seeing you all in the New Year!

Please remember our arrangements during the break:

AS and DS Library Sunday opening:
Both libraries are open:
- Sunday 11th Dec. 11.00-17.00
- Sunday 18th Dec. 11.00-17.00
- Sunday 8th January 2012 11.00-17.00

Library Christmas break closure:
On the last week of term, both libraries will close at 17.30 on Wednesday 21st December and 13.00 on Thursday 22nd December and will then remain closed until Tuesday 3rd January 2012, when services will resume as normal at 9.00.
Your Questions Answered

By Fiona Cashell, Library Asst.

Which referencing system should I use?

As most students and academic staff will acknowledge, good referencing in assignments and other academic material is extremely important. “A citation is both a signpost and an acknowledgement” (Hunter, Judy: http://web.grinnell.edu/Dean/Tutorial/EUS/IC.pdf). The more precise your referencing is, the more credibility your work will have.

In the process of research, students are often confused about which system of referencing to use. Presently, there are three systems used in Dublin Business School and other colleges nationally and internationally.

(DBS reference guides are available here: http://library.dbs.ie/Research-Skills/ReferencingSeries.htm)

Here is a breakdown of what they are and who should use them...

Harvard Referencing:

This style of referencing is often referred to as the ‘author-date’ style. As there is no single authority to define this style, several different versions of Harvard Referencing exist. Please refer to our library guide (link above) for the specific version used within Dublin Business School. All Business students within Dublin Business School are required to use the Harvard referencing format in their assignments.

APA referencing

This style of referencing has been set out and standardised by the American Psychological Association (APA). The guide DBS provides students with includes introductory information with examples of different citation styles necessary for the relevant source-types. For further details and examples, students should refer to the APA’s official publication manual which is available in both Dame St. and Aungier St. libraries at 808.027 APA.

All Arts students within Dublin Business School are required to use the APA referencing format in their assignments.

OSCOLA Referencing

The Oxford Standard for Citation Of Legal Authorities (OSCOLA) is a specific style of referencing, developed by the Oxford University Law Faculty for the referencing of legal materials. OSCOLA referencing uses numeric references embedded within the text, which are linked to footnotes that contain the full details of the cited source. The library guide to OSCOLA referencing (available on the link above or in the library in print) provides students with a brief introduction to OSCOLA referencing, with examples given within the most commonly used source-types. Students are recommended to also refer to the official OSCOLA guide, available online at: http://www.law.ox.ac.uk/publications/oscola.php.

All Law students within Dublin Business School are required to use the OSCOLA referencing format in their assignments.

If you have any other questions regarding referencing please feel free to contact the library.
This month DVD selection is about movies and series related one way or another to the festive season... Merry Christmas everyone!

Tim Burton’s *The Nightmare before Christmas*, 1993

*Dvd 191*

**Christmas Feature >>>** Emilie Jost, Head of Readers Services.

A very Christmassy DVD Collection

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Ingmar Bergman’s *Fanny & Alexander*, 1982

*Dvd 105*

The story is set during 1907–09 in a Swedish town. It deals with a young boy, Alexander (Bertil Guve), his sister Fanny (Pernilla Allwin), and their well-to-do family, the Ekdahls and the troubles/hardships that ensue. Described as breath-taking, dark and powerful by many!

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**The Office — Christmas Special**

*Dvd 946*

It’s Christmas season in The Office: Gareth is now the boss (who learnt from David’s mistakes: “If you’re laughing in the jungle, you’re gonna give away your position to the enemy!”); David is living “la vida loca” after having released a cover of “If you don’t know me by now” while also trying to find his ideal partner; Dawn is soon back from Florida, and Tim, while still being totally bored in his job, is really looking forward to seeing her again!

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*Dvd 1388*

From a seasonal version of Wet Wet Wet’s *Love is all around*, to UK’s Prime Minister (Hugh Grant) dancing on The Pointer Sisters’ *Jump (For My Love)*, to Rowan Atkinson teaching you the ultimate art of gift wrapping... and a more famous actors and great dialogues, you’ll find everything Christmassy and heart lifting in this movie. So if you feel you aren’t getting enough Christmas vibe already, watch this, you won’t regret it! (... “Wanna bet?”)
And if you would rather escape the Christmas frenzy, why not check instead our award-winner movie selection (DVDs marked with a golden stickers), or pick any title you’re interested in? The DVD collection contains more than 1,500 titles and is ever expanding!

Some of the Library award-winner DVDs:

- The Godfather: part I (DVD/0330)
- The Godfather: part II (DVD/0331)
- Out of Africa (DVD/0352)
- American beauty (DVD/0368)
- The Departed (DVD/0370)
- Annie Hall (DVD/0382)
- The apartment (DVD/0405)
- An American in Paris (DVD/0409)
- The best years of our lives (DVD/0447)
- Lawrence of Arabia (DVD/0450)
- The last emperor (DVD/0464)
- West Side story (DVD/0502)
- The Frank Capra collection: It’s a wonderful life (1947) / Mr Smith goes to Washington (1939) / You can’t take it with you (1938) / It happened one night (1934) (DVD/0514)
- It happened one night (DVD/0527)
- The silence of the lambs (DVD/0525)
- No country for old men (DVD/0798)
- Amadeus: director’s cut (DVD/0684)
- The English patient (DVD/0690)
- Million dollar baby (DVD/0691)
- Gladiator (DVD/0693)
- Crash (DVD/0704)
- Platoon (DVD/0771)

**A Christmas past**
DVD 1442 (Region 1 only)
This collection of nine silent movies from the beginning of the 20th century is a little treasure: from comedies to drama, the movies were produced to be shown to moviegoers of the time during the Christmas period, and it is now a present we can enjoy too!

Featuring A holiday pageant at home, A winter straw ride, A trap for Santa, A Christmas accident, The adventure of the wrong Santa Claus, Santa Claus vs. Cupid, Santa Claus, A Christmas Carol and The night before Christmas if you do not have a multiregional DVD player (as our copy is region 1 (US and Canada) only), you can also find each of the movie online via YouTube.
And finally, we would be delighted to publish your movie reviews in the next newsletters as well as on the Library catalogue. So submit your review to library@dbs.ie or directly on the Library catalogue and we’ll get back to you!

Libraries Around the world By Fiona Cashell, Library Asst.

Malmö public library. Sweden.

Malmö City Library is located in Malmö, Sweden and celebrated its 100th anniversary in December 2005. It is designed to accommodate one and a half million visitors a year; and today there are over one million books (not only in Swedish) stored here; approx. 1,600 magazines and newspapers, about 9,000 videos and 32,000 music CDs.¹

The new wing of Malmö Public Library (Stadsbibliotek-called “The calendar of light”) was designed by the world famous Danish architect Henning Larsen. It was inaugurated in 1997. Along with the old building “The Castle” (Slottet) next to the new complex, the library became the largest library building in Sweden.²

Daylight plays an essential role in all building spaces and within a library environment, this is certainly no exception. The entrance space is lit up from above along the walls, while the central space fills the entire room with light flowing down and filtered through the storeys. Here, the sky constitutes the view. The large library space functions as a kind of ‘calendar of light’ where the light is coloured by the leaves of the large trees in the park.³

¹: http://en.wikipedia.org/wiki/Malm%C3%B6_public_library
I gave Maria the following words and I asked her to complete the sentences:

Read... stories that transport me to another time and place. The first book that I remember falling in love with was Roald Dahl’s The BFG. Reading that book opened up a whole new world for me... one that was very far away from the confines of Mohill, Co. Leitrim and even further from a house filled with big brothers. Books remain my escape hatch when life just gets too much. I couldn’t live without them.

The best... things that I’ve done in life have been for others. In my experience there is no such thing as a wholly unselfish good deed. The buzz I get from helping someone else out, even in a very small way, is even better than finding a truly great pair of shoes.

Knowing... that in fact I know very little makes learning something new every day all the more exciting.

It’s... unlikely that anyone is still reading this.

I like to... take a day out of my normal life every so often. A random day off work in which I leave my phone at home and take off to explore a part of the city I haven’t been to before or recently, treat myself to a nice lunch with a glass of wine and sit there for a few hours reading my book... that’s as close to a perfect day as I’ve managed recently.

Do... swear like a sailor. It’s something I should really work on.

Life is... about trying new things.

Tomorrow... will be one day closer to Christmas. The big day is just 5 sleeps away now. I can’t wait! I’ve been such a good girl this year that I just know Santa will bring me the winning lotto numbers.

I love... living by myself. It turns out that I’m quite the misanthrope.

People... are at their best when they are respected by those around them.

Watch... people and all the funny, idiosyncratic things they do. Much better than reality TV.

A Library... should be constantly evolving and changing and its users should always be an integral part of that.

**THE NEVERENDING STORY III: Escape from Fantasia**

MacDonald, Peter (Director).

Starring: Freddie Jones (Mr. Coreander, Librarian); Jason James Richter (Bastian Bux); Jack Black (Slip, Leader of the Nasties)

Mr. Coreander, former bookshop owner, is now librarian at Bastian’s new school, which he transferred his stock to (coincidentally), including *The Neverending Story* (held in Reference!). When chased by the Nasties (one of whom features a very young Jack Black) Bastian hides in the library, where he once again escapes into the book. When the Nasties find the book and access all its real-time information, they have dominion over both Fantasia and the real world ... ‘throwing fireballs and wreaking havoc’. The ‘childlike princess’ (who looks like a child but who in fact is older than most of Fantasia’s inhabitants) once again asks Bastian for help. Bastian enlists his friends (which includes gnomes and a giant dog-like dragon called Falkor).
Clubs and societies committee training took place on Thursday, 1st December, in the Drury Hotel. A total of fifty students took part in the training day and it was great to see some new faces getting involved. The event was carried out by Sports and Societies Officer Tony Peoples and fellow Student Services Officer Rob O’Neill.

The event was a chance for committee members to introduce themselves, gather information and for students to share their experiences. Eoin Naughton, chairperson of the film society and DBS radio chairperson, Morgan Flanagan were on hand to share inspiring insights into both their international events and experiences at the BICS (Board of Irish Colleges Societies) awards.

Essential issues such as fundraising and sponsorship, the roles of the committee members, as well as the different support available and of course the opportunity to represent DBS at the inaugural BICS awards were all highlighted by Tony Peoples. Feedback from the event has been very positive and we would like to thank all those committee members who attended and made the day a success.

Just a reminder to all DBS students, that refreshers week is coming up in January! We would like to invite all students who are interested in joining one of DBS’s sports or societies to call into student services and enquire about how to get involved. Clubs and societies are an invaluable way to get the most out of the college life experience as well as meet new people along the way!

DBS Student Services Team welcomes a new member....

Some of you may have noticed a new face in Student Services over the past couple of weeks. We are delighted to welcome Rob O’Neill to the Student Services team! Rob has taken up a six month internship and he will work closely with Caitriona, Tony and Louise in all aspects of service provision.

Rob has a Masters Degree in Cultural Heritage Studies along with an Honours Degree in Business. He was awarded sports scholarships by Louisville University in Kentucky and by the Institute of Technology in Tallaght. He has extensive experience in events organisation and in soccer coaching. He has even worked as a Library Assistant in a past life!

Right: Our newest addition to the Student Services team: Robert O’Neill

Already, after just 10 days on the job, Rob is bringing his ideas and experience to bear in Student Services as he gets to know staff and students in Aungier Street and Castle House.

Please join with us in welcoming Rob to the Dublin Business School, we have no doubt that he will make great contributions to the work within Student Services in the Weeks and months to come.
DBS Library Receives Generous Book Bequest

By Jane Buggle, Acting Head of LCSS and Barry O’Donnell, Head of Department of Psychotherapy

It is with great gratitude and appreciation that the Library can announce that it has received a very generous bequest of books from friends of the late Shani Rushin. Shani, a BA in Counselling and Psychotherapy student, was conferred with a posthumous degree at the Graduation Ceremony on the 14th November 2011.

The bequest includes a fine collection of over 100 counselling and psychotherapy titles, including an original hardback first edition set of the complete works of Freud, along with a number of general interest works. Fiona Cashell designed a memorial book plate which has been inserted into each book. Fiona and Emilie Jost met with some of Shani’s family and friends at the Graduation and showed them a volume complete with book plate.

As the words below strongly testify, Shani, in her time at DBS, already had made an inspiring contribution. This bequest now stands to remind us all of that contribution. Reading the dedication on the book plate can only bear witness to the fact that academic study and indeed books played an important role in Shani’s all too short life. Thanks to this generous donation, Shani will now directly add value to other student’s career and academic goals through active engagement with academic literature in this field. These books will no doubt enhance the lives of many readers to come.

Mary de Courcy, Shani’s group supervisor writes:

Shani Rushin was a delightful, enthusiastic participant in her group supervision class. Her big smile and infectious laugh added an energy and light to the often difficult discussions about embarking on client work.

She learnt to breathe, to pace herself and find space to reflect. Unbeknownst to me Shani was unwell, but with the hallmark of a true professional she contained her story, deferred her client practice and made no reference to her situation.

Instead she contributed her wisdom and insights to the benefit of her colleagues. It was a privilege to have known Shani. Rest in peace gentle soul.

Clare Murphy, a close friend and fellow student, writes:

I was privileged to meet Shani when I started the BACAP in 2005. We were in GAP together and within a very short period of time we became great friends. She was one of the warmest and most inclusive individuals I have ever met, spreading positivity everywhere she went. Had she survived she would have made the most incredible counsellor as she could connect with anyone, no matter their background. I never heard Shani complain, even when she was extremely ill, her concern was always for others.

Shani certainly left this world a better place for having been in it. I have wonderful memories of my very good friend who, as well as everything else, had an amazing sense of fun and I miss her very much, though I know how lucky I was to call her my friend.

Liz McEvoy, Programme Leader on BACAP during Shani’s studies, writes:

My working relationship began with Shani in September 2005 when she enrolled on the four-year BA Hon degree programme in Counselling and Psychotherapy. Shani was full of life, enthusiastic and energetic. I learnt over the three short years of Shani’s time with us, that she was a truly genuine and caring person, who was comfortable with herself and with those around her. She inspired trust amongst her fellow students, and particularly enjoyed the one-to-one relationship with them. They in turn trusted and valued her, as a friend, and colleague. Her warmth and her willingness to engage in all aspects of the training, brought about a greater sense of understanding, and empathy, of her own needs, which, no doubt, helped her during her illness.

Shani has left a painful gap in many people’s lives, not least her family, dear friends and colleagues. I have no doubt that her qualities, that enriched the lives of those she has left behind, will continue to influence their work and lives.

The Library is most grateful for this bequest and is very proud to honour Shani with this memorial.
How do I conduct intelligent text analysis within the Digital Humanities?

Before one can answer this question it’s necessary to provide a conceptual picture of what the Humanities actually mean and encompass. The New Oxford American Dictionary defines Humanities as the arts: liberal arts, literature, history, philosophy, classical studies, and classical literature. So Humanism as a field of study is complex and multidisciplinary by definition, a multi-faceted, all-encompassing and overlapping field.

The ‘digital’ in humanities denotes the metamorphosis (or recasting for want of a better word) of text through the process of methodical digitisation. The idea is to increase, qualitatively as well as quantitatively, access to cultural information via computational means. It also means transformation of scholarly communication by embracing multi-media, hyperlinking, social media (blogging, YouTube, Flickr, delicious, Twitter, collaborative annotation…) and effective Web searching. This also affects research, teaching and learning practices in a sense that scope and opportunities for community-based learning and collaboration are continuously evolving.

All of this is realised through the cooperative effort of humanists, IT technicians, librarians, archivists, students, and members of the public. Why the public? The public contributes valuable cultural materials that would otherwise remain undetected and inaccessible to interested audiences. An example of constructive public participation would be Europeana’s recently launched World War One in pictures, letters and memories archive.

From a pragmatic perspective, effective research within the digital humanities environment requires effective management of electronic texts. TAPoR is a gateway and on-going collaborative project, which provides tools for sophisticated text analysis and retrieval. It affords the user an online environment for keeping track of texts they want to study (located on the web or uploaded) and analyse in different ways. Essentially, computer assisted text analysis environments go way beyond the ‘Find’ tool of a generic word processor. They provide users with the means to analyse large texts in a multi-faceted way and allow for searching word lists and complex word patterns. Crucially, text analysis results can be displayed in a variety of ways.

So, for example one can employ TAPoR portal recipes to locate and identify themes within a text or aggregate information to explore a concept. It is also possible to filter for specific themes or analyse theoretical foundations in a given text.

Give it a go...

Ref.
In 1911 the Law Quarterly Review published an article by an Irish justice of the peace, R.S. de Vere, which criticised the inconsistencies in judicial sentencing at the time. One hundred years later, it could be argued that little has changed.

“Sentencing: towards a coherent system” is not a book about sentencing law as such, but is rather a critique of the existing system here which, with the exception of a few mandatory minimum sentences for some drug and firearms offences, relies largely on judicial discretion. Such a system has the advantage that the punishment can “fit the crime” or at least that it can try to reflect the individual circumstances of each case, but unfortunately it can also lead to a perceived inconsistency or disparity. A mandatory minimum sentence, on the other hand, assumes that this is always the appropriate punishment for the particular crime in question. Over the last 30 or 40 years other jurisdictions have tried to introduce sentencing strategies to regulate judicial discretion without eliminating it completely, but there is no doubt that it has been a difficult challenge to achieve the balance between consistency and flexibility.

O’Malley begins by arguing that, in the interests of justice, sentencing must remain discretionary but that such discretion must be used constructively. He then discusses mandatory sentences which, he says, are often advanced as a means of preventing the imposition of unduly lenient sentences. Unfortunately there is an absence of data available to either prove or disprove this argument. He also states that if discretion is removed from judges, it is then instead given to others, for example to prosecutors who have the power to decide whether or not to proceed with a case. He goes on to compare and contrast sentencing guidelines and sentencing commissions in other jurisdictions, and also discusses the Irish Sentencing Information System (ISIS) which was set up as a pilot project to gather data on penalties imposed for offences in the criminal courts.

The chapter on penalties, which includes alternatives to imprisonment, and the following chapter on early release are particularly interesting at a time when our prisons are so overcrowded.

In conclusion, O’Malley repeats his assertion that judges must retain their sentencing discretion if they are to retain their independence, but he also calls for a structured sentencing policy which includes the development of principles and benchmarks.

This is an absorbing read not just for criminal lawyers, students and policy-makers but also for members of the public with even a passing interest in the management and treatment of offenders.
The Careers department hosted our second big Careers Fair this year in Castle house on Thursday 24th November. The event featured 19 employers who came to showcase their graduate and internship opportunities to our students.

Enterprise Ireland came along to promote their International Graduate programme. Their two year programme offers graduates the opportunity to work with Enterprise Ireland’s network of Irish companies in international markets and is open to students across all disciplines.

Lidl also held a very busy stand on the day. They were promoting their 18 month Graduate Management Trainee programme which offers streams in HR, Sales, Accounts and Finance, IT, Purchasing and Procurement, Supply Chain, and Property and Construction.

Jobbridge, the national Internship scheme, were also their on the day to promote their internship programme. The programme, part of the Governments jobs initiative, provides a 9 month training internship for unemployed graduates to gain some experience in their chosen field. Eligible candidates can also claim a further €50 on top of their unemployment benefit when on placement.

Another busy lady on the day was Trisha Cosgrove, Chartered Secretary from Irish Life. Trisha also holds the role of Chairperson of the Student Committee for the Institute of Chartered Secretaries and Administrators (ISCA) in Dublin. Contrary to what the name suggests; Chartered Secretaries are high ranking professionals with a diverse set of skills unique among many professions. Trained in Corporate Law, finance, governance and company secretarialship; Chartered Secretaries are the focal point for independent advice about the conduct of business, governance and compliance. The ICSA is the professional body with governs all Chartered Secretaries and provided the professional qualification. Look out for an upcoming careers talk on the ICSA and the Career of a Chartered Secretary, which will be coming up in the new year.

Companies also in attendance on the day included AHEAD, ACCA, CIMA, Gradpool, AIESEC, USIT, Smaller Earth, Tefl and Habitat for Humanity.

Our next fair is planned for late February so keep an eye out for exact dates in the New Year.
Questions and Answers with: Patricia Frazer Lecturer in Psychology, School of Arts.

Here we find out more about what Patricia does at Dublin Business School and we discuss her approach to writing in context to her recent PhD thesis work.

Reference for item under discussion in interview:


A short paragraph about yourself (e.g. what modules you teach at DBS, your academic interests and hobbies outside work):

I teach Abnormal Psychology, Social Psychology, and help out taking some data analysis and research methods classes. My main academic interest is using psychology to address climate change. I have a two year old daughter so I don’t have much spare time, but when I do I like to read (especially about issues surrounding consumerism and materialism in society) and play the guitar.

What do you think readers will find most notable about this book?

While most work on environmental issues in psychology concerns our self-reported attitudes, this thesis is about interventions- which is to say it provides some suggestions on how we can change actual behaviour.

Have you acquired any good anecdotes surrounding this book? If so, could you share one?

There aren’t too many opportunities to acquire interesting anecdotes while writing a PhD thesis. There were a lot of graphs and tables of numbers...

Did researching and writing this book teach you anything or influence your thinking in any way?

This thesis began as a work of behavioural psychology. Behaviourism in psychology has been considered a school of thought that focuses on measurable behaviours and disregards mental phenomena, in opposition to Cognitive Psychology and other disciplines where the focus is on the mind. The traditional objection of behaviourists to other approaches is that one cannot be objective in measuring mental phenomena, and therefore must ignore the internal in order to remain scientific.

While writing this thesis I came to believe that this objection is outdated, as more rigorous research methods have allowed for a much more scientific approach to looking mental phenomena. This has led me more and more to consider focusing how mental impressions interact with our environment as crucial in understanding and changing behaviours related to climate change.

What would you most like readers to tell others about this book?

To read it!

Can you suggest one question readers might find interesting to discuss, concerning you, your writing in general, or this book?

What can I do as a person to use less energy? What initiatives should be made by government to control energy use, over-consumption and waste?

How can readers help you promote this book?

Read it, or part of it, and cite it in their articles.

Why do you write?

To try to make a contribution to our understanding of behaviour, and how it can be changed.

What is your greatest strength as a writer?

Brevity.

What quality do you most value in yourself?

...I can’t answer that.

In addition to writing, what else are you passionate about?

I am very interested in the negative effects that supermarkets are having on wages, farmers, community and local economies.

What are you most proud of accomplishing so far in your life?

Writing my PhD and having my daughter

Is there any new or established author whom you feel deserves more attention, and what is it that strikes you about his or her work?

Tim Kasser has been researching materialism for quite a while now, and has gathered a lot of empirical evidence of its harmful effects. He has summarised this in a book called ‘The High Price of Materialism’
BA (Hons) Student Photographic Exhibition

On display now in Aungier St. Library... here is just a sample of work...
—Link to DBS E-Source Online Repository is included.

Man made beauty in Dublin
Crown, Jack

Permanent link: http://hdl.handle.net/10788/264

Award: BA (Hons) in Journalism

Abstract:
Dublin through my eyes

Cultures of Ireland
Hynes, Amy

Permanent link: http://hdl.handle.net/10788/255

Award: BA (Hons) in Film Studies

Abstract:
Different cultures in Ireland today.

Bottom of the sole
Kelly, Ciara

Award: BA (Hons) in Media and Cultural Studies

Permanent link: http://hdl.handle.net/10788/255

I've always loved shoes and think a person’s footwear can say a lot about them. I felt that photographing only one part of a person was much more interesting than the whole person. I thought it would push the viewer of the photo to think more about the person and raise more questions.
‘List of Works’

1. Ronan McCarthy
   Lost Journey
   From book: Shadowed Life
   http://www.blurb.com/books/2037790

2. Gregg Andrew Murphy
   Alfred
   From book: Magnificent Loneliness
   http://www.blurb.com/books/2060189

3. Aoife Lawlor
   Fading
   From book: TTYL
   www.blurb.com/books/2056749

4. Conor Hogan
   Untitled
   From book: Echoes of Reflection
   http://www.blurb.com/books/2060147

5. Alix Cafferky
   Dappled Sunshine

6. Wayne Byrne
   Sticks of Nature/Sticks of Industry
   From book: The Nature of Music
   http://www.blurb.com/books/2058518

7. Louise Bermingham
   Contemplation
   From book: It’s the Little Things
   http://www.blurb.com/books/2046019

8. Robert Kearney
   Stairway to Heaven
   From book: Steps in Life
   http://www.blurb.com/books/2059813

9. Vincent Ryan
   The Presence of Residual Energy

10. Kuba Guratowski
    Fortress of Junk
    From book: Industrial Dublin
    http://www.blurb.com/books/2060091

11. Rushda Syed
    Branches On the Pavement
    From book: Shadow Dancing
    http://www.blurb.com/books/2055505

12. Stephen James Moran
    Overgrown but Not Forgotten
    From book: Scenic Routes
    http://www.blurb.com/books/2060350

13. Alice Murphy
    Hello
    From book: Hoofprints
    http://www.blurb.com/books/2059635

14. Jack Crown
    Retirement Home by the Canal
    From book: Man Made Beauty in Dublin
    http://www.blurb.com/books/2060206

Here our Digitisation Librarian Alex Kouker has put together a sample list of first year BA (Hons) student photographic work that is currently on display in Aungier St. Library. Each piece features a QR code which will link directly to the www.blurb.com page for the student.

Also See http://esource.dbs.ie/handle/10788/278
15. Niamh O'Donnell
Haunted
From book: Haunted
http://www.blurb.com/books/2058612

21. Leah Hughes
Roasted Guilt
From book: Guilty Pleasures
http://www.blurb.com/books/2059990

26. Zara McGrath
Baile Folamh
From book: Urban Neglect
http://www.blurb.com/books/2060622

16. Peter Boylan
Under Winged Guard
From book: Records of Remembrance
http://www.blurb.com/books/2060119

22. Ciara Kelly
Beauty and Grace Command the World
From book: Bottom of the Sole
http://www.blurb.com/books/2060095

27. Andrew Malone
Gibson at Gunpoint
From book: All Guns Blazing
http://www.blurb.com/books/2059964

17. Grace O'Reilly
The Crank by the Bank

23. Kenneth McDonnell
A Blue Evening
From book: Bright Shadows
http://www.blurb.com/books/2056950

28. Nicola Byrne
Up There Down There
From book: Welcome to the Dollhouse
http://www.blurb.com/books/2060047

18. Jade Kearney
Pushing Boundaries
From book: Don’t Read This
http://www.blurb.com/books/2061375

24. Karen Corcoran
Reflection is Protection
From book: Love…
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