Library survey 2013 – results and winner of the €100 one4all voucher!

The Library survey is now closed for completion and we are now actively analysing your feedback to soon let you know what your feedback was and how we can continue to improve our services to you.

All the Library team would like to also congratulate Aimee Moriarty who is the winner of this year’s draw for the one4all €100 voucher!

And a big thank you to Aimee and all the 430 other library users who completed this year’s survey! Your feedback is very valuable to us in DBS Library.

It’s that time of year again!
Getting closer to exams... 3 things to remember!

By Emilie Jost, Head of Reader Services.

We are now entering the 'Dreaded Exam Period' and this means three things:

1) We open Sundays and bank holidays 11am to 5pm from the week starting March 24th until the week ending May 18th. All the 10 Sunday/bank holiday opening are listed on the DS and AS library calendars on the Library website in the 'About the library' section.

2) Most previous years' exam papers can be found on Moodle→ Click on the 'exam papers' link on the left hand side of your Moodle homepage. Exam papers are split by category - undergraduate arts, undergraduate business, postgraduate arts, postgraduate business, law and ICM/DBS diplomas/Springboard courses.

3) Fines double from April 1st until May 18th. So for 2-week, 1-week, 3-day & 7-day law (DS only) items, it will be €1.20 per item per day late. Instead of €1.50 for 3-day loan, it will be €3.00 per day late. DVDs remain at €3.00 per DVD per day late.

This is not a cynical revenue generating exercise by the library, this is a genuine attempt to keep books in circulation between all of you needing them for your revisions, and therefore prevent students from holding on to books while many others need them too.

Remember, fines are avoidable! Indeed, you can manage your account online yourself and see if you have books that are reserved by others (they will not be renewable), and renew your other books.

Continued on p.2
You can do so:

- online (click on the 'Access my library account' icon on the library website and login with the same login as your Moodle logins)
- at the self-issuing stations with your student card
- by telephoning the relevant library site (01-4177572 for AS library / 01-4178745 for DS library)

**Libraries in the News >>>**

**The 1913 Lockout in Poetry, Song and Story**

City Hall Lunch Time Lectures will take place every Tuesday in April at The Council Chamber, City Hall, Dame Street, Dublin 2 from 1:10 to 1:50pm. Admission is free and no booking is required.

**Tuesday 2 April 2013**
Who Feared to Wear the Red Hand Badge!
Songs & Poems of 1913 Lockout
Performed with historical commentary by Francis Devine with guest singers

**Tuesday 9 April 2013**
Conradh na Gaeilge san Ardchathair i 1913: Fiche Blain Ag Fás?
Trácht as Gaeilge: beidh aistriuchán as Béarla le fail.
Leis an doctúir Séamas O Maitiú

**Tuesday 16 April 2013**
The 1913 Tapestry: the story in art
Video followed with short talks by artists Robert Ballagh and Cathy Henderson

**Tuesday 23 April 2013**
The 1913 Lockout – a spiritual revolution.
Reflections by Des Geraghty.

**Tuesday 30 April 2013**
Janey Mary
A short story by James Plunkett
Read by Bryan Murray

**Continued from p. 1**

We have subscribed to the Euromonitor Passport database which is the premier online resource in the area of business intelligence. It contains in-depth company, marketing and country reports.

It is available here. You’ll need an Athens account for off campus use.

**NEW**

**Euromonitor Passport Database**

We have subscribed to the Euromonitor Passport database which is the premier online resource in the area of business intelligence. It contains in-depth company, marketing and country reports.

**New for Law Students**

We have subscribed to the JustCite legal resource, an incredibly helpful citator which enables you to follow up on legislation, case materials and articles related to your subject search.

You’ll see at the bottom of the screen when using Justis.
The latest edition of the Horizon report was unleashed on the wider public last month which, as every year, represents a forecast about technological developments that are likely to mainstream in teaching, learning and research within the context of higher education.

This year, six trends were prioritised according to three distinct time-do-adoption horizons that cover a total of five years. The report introduces each topic by definition including its particular relevance in teaching and learning. This is followed by a brief discussion (which very much represents the most beneficial aspect of the report) and specific examples, i.e. how the particular technology is already used. An annotated list of suggested readings concludes each area.

**Time-to-adoption horizon: One Year or Less**

**Massively Open Online Courses (MOOCS)**

Over the past year, MOOCS have gained massive traction in terms of public awareness. They’re free of charge and generally of high quality reaching thousands of learners who engage with them in a suspended time- and space continuum. The crux here is that the MOOCS model combines and leverages a mix of pedagogies and learning tools through blended learning, open education resources and crowd sourced interaction. Presently Coursera, edX and Udacity are the main operators out there.

**Tablet Computing**

Tablets are distinct from smartphones, e-readers or tablet PCs. They are intuitive in their functionality and lend themselves quite well to teaching and learning environments due to their portability and variability. Check out "How a classroom of iPads Changed My Approach to Learning".

**Time-to-adoption horizon: Two to Three Years**

**Games and Gamification**

Recreational interactive games have proven themselves to increase critical thinking, creative problem-solving, and teamwork. The same skills are required in the education setting. A working example would be the game "10 Downing Street", which simulates economic policy making. A library example would be the HML-IQ Library Orientation Game.

**Learning Analytics**

The idea here is to tap into large student-related data sets (e.g. derived from student information systems and course management systems via sophisticated tracking tools) in order to build better pedagogies, target at-risk student populations and provide more personalised learning experiences. An example here would be the Open Learning Initiative at Carnegie Mellon.

**Time-to-adoption horizon: Four to Five Years**

**3D Printing**

This refers to the creation of physical objects from three-dimensional digital content (e.g. compute aided tomography (CAT), computer-aided design (CAD) and X-ray crystallography). Its potential rests in "a more authentic exploration of objects that may not be readily available to universities" (Horizon Report, 2013: 29). An example would be the field of Architecture and Design.

**Wearable Technology**

This represents devices that "integrate naturally" with its carrier (person). Google's Project Glass would be a well-publicised example. Another interesting example is the Robotic Suit that supports its wearer when carrying out physically demanding tasks.

Make sure to check out the Horizon Project Navigator; the site refers to a variety of specific projects and examples that exploit emerging technologies.

**References:**

Dance Intervarsities is the only third level dance competition for dance societies and clubs in Ireland. The competition has grown hugely over the past few years and for many it is the highlight within the dance year.

This year the competition was hosted by UCD in the O’Reilly Hall and was transformed into a 2 day event with the competition taking place on Tuesday, 26th February 2013. For the first time in years the DBS Dance Society entered the competition in the hip-hop category. The hip-hop category is one of the most revered categories amongst the societies, and it boasts stiff competition between the competitors.

The DBS Dance Crew was formed in January 2013 and rehearsals started immediately. The dancers were thrown in at the deep end and had a lot to catch up on. The crew was made up of both experienced and inexperienced dancers and in many ways this placed the crew at a slight disadvantage, as they lacked the same amount of time to prepare for competition in comparison to the other competitors. However, this never deterred the dancers and they worked hard and tirelessly at each and every rehearsal.

On the 25th the crew made their way out to UCD where they were greeted by a member of the UCD Dance Society’s committee. The final preparations for the big day were in full swing with tech runs and final rehearsals and the dancers were finally ready for the big day.

Competition day arrived, make-up was plastered on one after the other, and hair quiffed and back combed to the max with lathering’s of hairspray. The very final rehearsals took place and the crew were preparing themselves to take to the stage. The crew waited patiently back stage for their call, finally it arrived. They had a difficult task in opening the hip-hop category but
nevertheless they didn’t give into the pressure and rose to the challenge and gave an excellent and entertaining performance.

The crew received numerous compliments from UCD’s Dance Society and host of the event, including from the auditor of the society who couldn’t believe how well the crew had done considering this was their very first time to perform. They received high praise both on and off the stage, something which they should be very proud of.

The dancers should all be extremely proud and happy of their performance; they really did do an amazing job and I am extremely proud of all of our dancers.

A massive thank-you has to go to all of the committee members, Niamh Branigan, Martha Osaro, Mary Osaro, Danielle Williams and Chantelle Bentley for all their hard work and preparations in bringing the crew to Inters 2013. I would particularly like to thank the choreographers, Niamh Branigan, Martha Osaro and Mary Osaro who did a great job and without whose dedication and hard work, competing at Inters would have been impossible.

I would also like to say a special thank-you to Sean Branigan who designed the new logo for the dance society. Finally a massive thank-you has to go to Louise Bermingham from Radio DBS who was a great support to the crew on the day and a huge help in the filming and photography processes for the society, not only on the competition day but also throughout the rehearsals, Louise has now become an honorary member of the dance society, even though I have yet to see her dancing skills!

I look forward to seeing the crew again at next year’s Dance Intervarsity’s. Bring on Inters 2014!
The DBS Assignment Planner is available on Moodle.

This is a tool to help students with the assignment process. Enter the date that the assignment is given out along with the submission date.

The Planner will link you into useful resources at six steps along the assignment timeline.

We hope to add a link to the Assignment Planner to each module page and also to develop subject specific assignment planners in the near future.

Librarians in the Movies >>>> By Amye Quigley, Library Assistant.

The Mummy (1999)

Director: Stephen Somers
Stars: Rachel Weisz, Brendan Fraser

Rachel Weisz plays a young Egyptologist and librarian in Cairo in the 1920s who becomes involved in a dangerous, action-packed adventure to kill the mummy that has returned to take his revenge on the world. In an early scene she manages to topple all the ranges of books in the library. Later, sitting around the campfire in the midst of ancient ruins, and after consuming a few drinks, she says, "I may not be an explorer or an adventurer or a treasure seeker or a gun fighter, but I am proud of what I am." "And what is that?" her companion asks. "I ... I'm ... I am a librarian!" she proclaims.

http://www.imdb.com/title/tt0120616/
The Library of El Escorial
San Lorenzo de El Escorial, Spain

The library of El Escorial in San Lorenzo de El Escorial, near Madrid was built in 1592. It is part of a vast building complex, conceived by King Philip II to be a burial place for his father, a monastery and a palace. It was designed by the second architect of the complex, Juan de Herrera. He also designed the library shelves.

Philip II donated his personal collection of documents to the library, and also undertook the acquisition of the finest libraries and works of Spain and other countries to fill it. The library’s collection consists of more than 40,000 volumes, located in a great hall fifty-four meters in length, nine meters wide and ten meters tall with marble floors and beautifully carved wood shelves.

Benito Arias Montano produced the initial catalogue for the library, selecting many of the most important volumes. In 1616 he was granted the privilege of receiving a copy of every published work, though there is no evidence that he ever took advantage of this right.

The vault of the library’s ceiling is decorated with frescoes depicting the seven liberal arts: Rhetoric, Dialectic, Music, Grammar, Arithmetic, Geometry and Astronomy. The frescoes on the vaulted ceilings were painted by Pellegrino Tibaldi.

References:
http://www.el-escorial.com/
http://en.wikipedia.org/wiki/El_Escorial#Library
There are a number of ways you can get help from the library when you’re on or off campus.

If you have any queries you can contact the library by phone. The contact details are available on the library website www.library.dbs.ie You can also email the library at library@dbs.ie and you can contact us through the Ask-A-Librarian webchat available on the main library webpage.

Just make sure the light is green as this indicates that a librarian is there to answer your query!

Book Review >>>> by Joan Colvin, Acting Law and Post-Graduate Librarian

Mr Dynamite
Brosnan, Meredith
Normal IL : Dalkey Archive Press, 2004

Our hero, Jarleth Prendergast, is a thirty-something ex-pat Irish nobody who is drifting along in New York City, working in a copy shop and sponging off his teacher wife, Martha. Out of the blue a letter arrives from a Dublin firm of solicitors informing him of a substantial inheritance from his aunt back in Ireland. The prospect of $33,000 fuels his pre-existing delusion of producing an animated film on the troubles in Northern Ireland. This masterpiece, by the way, is based on a dream in which he, as a child in his grandmother’s kitchen in Bandon, Co. Cork, is staring at a mouldy orange on the table. Get the symbolism: green mould on an orange fruit! The dream has inspired him to cast the orange as King Billy and to create a figure (Mr Semtex: Agent of Death) out of plasticine, pipe cleaners and paperclips. The cast includes Cathleen Ni Houlihan (a hairbrush) as well as a number of tangerines and Brussels sprouts. The IRA ceasefire briefly stops him in his tracks, but fortunately for Jarleth it’s only a temporary cessation and his opus quickly regains relevance.

He begins a rambling correspondence with the Dublin solicitor, which continues even more incoherently after he hears of the solicitor’s untimely death. Unfortunately for Jarleth, a new will is discovered and his inheritance is reduced to a china teapot. But, by this time he has already launched himself on a monumental bender fuelling a course of self-destruction during which Martha kicks him out of the apartment after she finds evidence of his infidelity. The plot thickens (and darkens) when a deranged Jarleth arms himself with a pistol named McSplatter so that he can kill a man he is convinced hurt an ex-girlfriend. The ex-girlfriend just happens to be a pathological liar. But I won’t give away the ending …..

This book manages to be hilarious, pathetic and tragic all at the same time – in short, a really good read! (Incidentally, the title Mr Dynamite is a reference to the Iggy Pop song as well as to the Godfather of Soul, James Brown).
National Photographic Archive

A really wonderful exhibition, Taking Stock, is based around four broad though inter-connected themes: Employment and Travel; Notable Occasions; Photographic Process; and Leisure and Creativity photographed from as far back as 1839.

Capturing almost every imaginable topic through interconnected themes and hung in their original frames, 68 of these prints will be displayed until summer 2013.

A range of historic photographic equipment can also be seen.

Monday to Saturday: 10am to 4.45pm
Sunday: 12pm to 4.45pm
Admission is free


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Dance ...

The Odeon Bar, Old Harcourt Street Station

Dance the night away with Brazil’s most accomplished Musicians.

Learn to master the Salsa, Samba, Merengue, Bachata, Reggeton and more. Admission is free.

Classes from 6pm.
Club Doors 8pm - 10.30pm
The Latin All-Stars Band live on stage at 9pm.
Brazilian DJ throughout the night.

See [http://eventful.com/dublin/events/latin-beat-/E0-001-040884035-9@2013040722](http://eventful.com/dublin/events/latin-beat-/E0-001-040884035-9@2013040722) for more details.

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Music ...

Dublin City Gallery the Hugh Lane

Why not visit the Hugh Lane Museum and enjoy one of a series of free concerts in the beautiful sculpture gallery. Concerts run from September to June and admission is free.

At 12am on selected Sundays you can enjoy the best of Irish and international music and musicians.

See [http://www.hughlane.ie/sunday-concerts](http://www.hughlane.ie/sunday-concerts) for further details.
SUNDAY OPENING

Don’t forget the library is open every Sunday and Bank Holiday from now until the end of the exams. Opening hours on these days will be from 11am until 5pm.

**Dates:**
- 7th, 14th, 21st, 28th April and 5th May – Both Libraries
- 6th May 2013 – Dame St. Library only
- 2nd and 9th June 2013 – Aungier St. Only (ACCA Exams)

Recipes >>>> By Sharon O’Shea, Reader Services

Three lunch box recipes - wholesome and easy to prepare...

**Tuna/bean pitta breads**
- 2 medium pitta breads (wholemeal)
- Cream Cheese 1-2 tbsp
- Small tin of Tuna
- Chick peas and/or Kidney beans (tinned)
- Salad veg of choice (grated courgette, carrot, peppers, tomatoes, lettuce, etc. all cut small)
- Sliced olives (green or black)

**Method:**
1. In a bowl mash the kidney beans and chick peas together
2. Add tuna and cream cheese, olives can be added now
3. Salad veg can be added if it is going in a lunch box
4. otherwise:
5. Slightly heat pittas (toasted)
6. Line with salad veg and add tuna mixture

**Chicken and rocket salad**
- Chicken fillet or left over chicken breast
- Red Onion
- Rocket Lettuce
- Tomatoes
- Cucumber
- Red Pepper
- Balsamic Vinegar
- Olive oil/ Rapeseed oil

**Method:**
1. Slice chicken into small pieces
2. Wash and chop veg/salad
3. Mix together and place in lunchbox
4. Add balsamic vinegar and oil before eating

**Three Bean Salad**
- Hummus
- Carrots
- Scallions
- Olives (green or black)
- Mixed seeds (pumpkin, sunflower, sesame)
- 3 bean mix (tinned) - Haricot, Pinto, Flageolet, Soya beans, etc.

**Method:**
1. Wash the beans in cold water and rinse
2. Wash and chop veg/salad
3. Place in a lunchbox and add hummus
Now with St Patricks Day just behind us, it’s a great time of year to discover some Irish films and TV series you haven’t had a chance to watch yet or re-experience those you loved the first time around. There’s a lot to choose from with a range of genres available made in or about Ireland. Here’s just a sample of what’s available. I’d recommend His & Hers, Once and Kisses. Of course it goes without saying that Father Ted is worth a look. I’d also recommend Savage and As If I Am Not There but be warned both of these are make for difficult viewing because of the subject matter.
During the past three months of 2013 I set out to record any interactions I had with students in the library. The purpose of collecting such information was twofold. The first was to see were there areas of knowledge in the library I needed to learn more about and secondly would these encounters with users indicate ways the service in the library could be improved for patrons.

In total I recorded sixty three engagements with users, all of these happened in the Dame Street library when I was working an unaccompanied shift. After each meeting with a patron, I immediately noted information on the nature of each inquiry, my proposed solution to the issue, the patron’s reaction and any comments I felt worth capturing. This data was stored in a Microsoft Word Document. I used this method of data collection as I found it allowed data to be captured swiftly and it would lend itself to scrutiny later. Earlier this year, I very loosely coded each meeting into a category, for instance the label ‘SIS’ referred to any interactions which were connected to the self-issuing station. This method of evidence would not meet any standards of scientific research, and therefore the results should be seen as purely anecdotal.

In relation to the first question I sought to seek information on, what areas of knowledge in the library could I become better acquainted with, the data was not very conclusive in any single area of examination although it would indicate that I could improve my knowledge of electronic databases in the library.

Secondly, the results showed that maybe instead of seeking to answer patron’s enquiries as quickly as possible, I could be more patient and use more probing questions in order to get to crooks of an enquiry.

The other theme illustrated in the data was that I noted a reasonable satisfaction level from myself or the patron about the service which was provided. I can only surmise from this, that sometimes I or the patron must be satisfied with the job I am doing. Ha ha.

The latter question I wished to examine in the collecting information was would the data signify ways the service in the library could be improved. Again the results were not very entirely decisive. However, the data showed up three areas of enquiry which made up nearly sixty per cent of the results. The results were roughly distributed evenly between the following three categories.

These included enquiries about the self-issuing station, printing issues and information literacy queries. Within the information literacy category I recorded data when students could not locate books on the shelf, were unable to search for books using the catalogue, or needed assistance when searching the electronic resources.

Upon reflecting on this categories and how they could relate to developing the service in the library, the only idea I could venture relates to the self-issuing station. In analysing most of these queries, I found they related to patrons not being familiar with the rules and procedures regarding operating this machine.

My suggestion would be to provide information on this area either on a sheet posted at the station or a reminder note could flash up on the self-issuing screen when difficulties occur.

As I mentioned in the opening paragraph, these results from encounters should be seen as purely anecdotal.
Library survey 2013 – What we learnt and what we will do…

“DBS Library mission statement is to provide efficient, appropriate and effective information services to facilitate the learning, teaching and research objectives of the College.”

“To achieve this mission and as part of its commitment to continuous quality improvement, DBS Library has introduced performance indicators in order to ensure that the needs of Library users are being met to the highest standards.

Performance indicators also ensure that the Library keeps abreast of innovations in library and information science and that the Library is a pleasant and satisfying environment for staff to work in.

The Library’s performance indicators will be updated on annual basis to reflect the introduction of new services and resources. The Head Librarian will assess the Library’s success in meeting its performance indicators in its annual review.”

Extract from DBS Library Quality Manual available here.

The DBS Library annual survey is one of the measurement tools that ensures this commitment to the delivery of a high-standard service to all users. So this year again we have conducted the Library survey and we would like to thank all the 378 respondents to the survey who took the time to tell us what we do well… and how we can improve!

Congratulations as well to Ms Aimee Moriarty who was the lucky winner of the €100 one4all voucher!

So now, what will we do in the months to come thanks to your feedback?

Well…

Your feedback on how often you use our various services while in the library taught us that…

- We should advertise better some services available but less used, such as wireless printing and newspapers.
- The DVD collection circulation rules will be revised over the summer 2013 and all DVDs to be made week loan (non-renewable however)

Your feedback on how often you use our various online services taught us that…

- The Library should continue to work on promoting online services already known and used by you (Access your online library account, Access the library catalogue online, Access the electronic reading lists, Access the subject portals) during inductions, at the desks, in the newsletter, etc.
- We will also make comparison with next year’s survey results to see how your knowledge and use of these services improve.
- There is a need to further promote our Ask-A-Librarian webchat as well as our online booking system and we will work on this right away to make sure you know where they are and how to use them!

NB: regarding Library classes, our Information Skills Librarian in charge of classes, Maria Rogers, will liaise with Caitriona McGrattan, DBS Education and Welfare Officer in charge of Student Reps training, to make sure that all student reps let their fellow students know that if they cannot attend a scheduled class, they can liaise with them to have one organized at another time instead.

Your feedback on how satisfied you are with DBS library ‘physical services’ taught us that…

Noise levels and study space are the two areas were you would like to see improvements and we will address these as best as we can by:

- Doing more tours of the library to keep a
quiet study environment.

- Following our work over the past years, during the summer we will try to improve the seating space and quiet area layout in both libraries... it might prove difficult due to the obvious space constraints but we’ll liaise with DBS Facilities Department and see how best to tackle this!

**Your feedback on how you access our online services taught us that...**

- You largely access the Library website via Moodle and we think we could therefore further develop our presence on Moodle presence (by including online tutorials and the assignment planner on each module page for example). We will follow this up with DBS IT department.
- We will also further analyse these results by asking our System wizard, System Librarian David Hughes to check analytics showing how you access our Library website and couple these findings to further develop our online presence.

**Your feedback on how satisfied you are with our online services taught us that...**

- Our Ask-a-librarian webchat is liked by users that use the service, however, it is does not seem to be known that well by most of you so we will further promote it and our Digitisation Librarian in charge of this service will also investigate its availability on your smartphones and tablets. We will then carry out comparison with next year’s survey findings.
- Regarding the Assignment planner we will compare this year’s results with next year’s results to see if knowledge and use of this service has improved.

**Your feedback regarding your IT equipment and their use in the library taught us that...**

- 95% of you own laptops and we will further promote DBS wireless printing system as well as the use of QR codes. We will liaise with DBS IT department for this, and will also explore the new Layar augmented reality tool... stay tuned!
- Regarding your smartphone use in the Library, we will work on further developing the availability of online resources searchable via smartphones and will check with our IT Department to see if the wireless printing system can be accessible via smartphones.
- Regarding e-readers, the Library will promote their use thanks to its lending scheme of 10 e-readers that will start this summer. We will upload them with important texts not available...
with our Dawsonera e-book collection, and we will then also promote the use of your own e-reader in the library and for open-source resources, etc.

Your feedback on what you like the most about the Library taught us that...

You love us!!! And we really thank you for this... and we want you to know that we love you too!!!

However, we know we can always improve so...

- Regarding the “Not enough PCs” comment:
  - We will liaise with DBS Facilities department regarding the possibility of adding more plugs at study desks over the summer.
  - We will also advertise labs in AS and CH better and explain to you how to check the room timetable online.
  - Also, we will let our IT Department know about this comment so that we can work together in promoting our labs and IT equipment better.

Finally, other things we learnt from your comments and think we can improve on are:

- We will update our FAQ section on the library website and link it with the survey findings.
- We will create posters with all the ways you can contact us.
- Regarding the Christmas closure we will liaise with DBS Facilities department to see if the AS Building could be accessible during the Christmas break.
- And finally, something small but important: we will make sure to have whiteboard wipers available in all study rooms!

If you’d like to see the full details of this year’s findings, pop in to any of the libraries and we’ll gladly give you a copy!

Thank you all once again, and we look forward to getting more feedback from you all!
Need extra space to study?

Check the Library blog weekly entry on what rooms are available in DBS:

http://dbslibrary.blogspot.ie/

Or scan the QR code!

You can also check the posters at the entrance of the libraries and on the Aungier Street Library TV screen