On Time -
Going forward, going backwards or going around and around -
From postmodern to *mostmodern* times
• Jameson on postmodern ‘hyperspace’
• Thompson on notions of time
• Kern on the ‘culture of time and space’ around 1900
• Thomas Mann: *Buddenbrooks* (1901)
• Joseph Conrad: *The Secret Agent* (1907)
• H.G. Wells: *The Time Machine* (1895)
• Georg Simmel: “The Metropolis and Mental Life” (1903)
• Kern on technologies and time
• Clock time vs. consciousness
• ‘Public time’ vs. ‘private time’
- *Ulysses (1922)*
- “The Dance of the Hours”
- Simultaneity
- Timeball and clock