LPC and the Library Publishing Curriculum

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IFLA Special Interest Group (SIG) on Library Publishing
2019 Midterm Meeting
The Library Publishing Coalition

• Community-driven membership association of libraries engaged in publishing

• 3 different roles:
  • Provide a community of practice (listserv, annual conference, etc.)
  • Create resources to support library publishers
  • Represent library publishers
The Library Publishing Coalition

• Membership is open to all academic and research libraries and library consortia that have or are considering library publishing programs
• 80 member libraries as of February 2019
• Members in U.S., Canada, Ireland, U.K., and Australia
• Membership year runs from July to June

https://librarypublishing.org/get-involved/
Library Publishing Coalition Resources

• Library Publishing Directory
• Library Publishing Bibliography
• Recorded webinars
• Ethical Framework for Library Publishing
• DOAJ Application Guide
• Shared documentation library (members only)
• ...and more!

https://librarypublishing.org/resources/
The Library Publishing Curriculum

Why a curriculum?

• Library publishers are mostly self-taught
• Existing professional development is piecemeal
• There’s a need for deep, systematic instruction for professionals and LIS students
The Library Publishing Curriculum

What is the curriculum?

• A set of teaching materials, including narratives, slides, instructor guides, and supplementary materials
• Openly licensed (CC BY) for reuse and modification
• Designed to be used in classroom teaching and in virtual and in-person workshops
The Library Publishing Curriculum
How was it created?

• Two-year funded project (US Institute of Museum and Library Services grant)
• Investigated professional development needs
• Recruited teams of authors to create modules
• Peer reviewed, edited, and released the modules
• Currently being piloted
The Library Publishing Curriculum

What does it cover?

• **Content**: How do library publishers attract, select, edit, manage, and disseminate content?

• **Impact**: How can library publishers measure and extend the impact of their work?

• **Sustainability**: How do library publishing endeavors establish longevity and long-term success?

• **Policy**: How do library publishers infuse policy with library values?
The Library Publishing Curriculum

Who is using it?

• LIS programs: San Jose State University, University of Illinois, University of North Carolina, Dublin Business School
• Professional associations: LPC, the Open Textbook Network
• Professional development providers: PKP Publishing School
The Library Publishing Curriculum

Where can I find it?
• https://educopia.org/library-publishing-curriculum/

Who can I contact with questions about it?
• Melanie Schlosser, melanie@educopia.org (project co-PI)