

Special Events Issue!

- Third Annual DBS Library Seminar
- Library Camp
- Review of TCD's Library Futures Symposium
- And more

Edited by Joan Colvin

May/June 2016 Issue



Library News

Dublin Business School Library Newsletter



Summer Opening

Hours

Aungier Street Library:

Monday	9:00 – 20:00
Tuesday	9:00 – 20:00
Wednesday	9:00 – 20:00
Thursday	9:00 – 20:00
Friday	9:00 – 17:15
Saturday	9:00 – 17:00
Sunday	Closed

Library Hub:

Monday	10:00 – 17:00
Tuesday	10:00 – 17:00
Wednesday	10:00 – 17:00
Thursday	10:00 – 17:00
Friday	10:00 – 17:00
Saturday	Closed
Sunday	Closed

DBS Library Locations

DBS Library
13/14 Aungier St, Dublin 2.
Ph: 01- 4177572

The Hub
Rooms 4.3 and 4.4 Bow Lane

This issue of the Library News focuses on a number of recent events of interest to library professionals and library users.

The DBS Library Annual Seminar, now in its third year, was held on Friday, 10th June. This year's conference had a record attendance and once again proved to be a great medium for communication, mentoring and networking among Library professionals.

Marie O'Neill, Head of Library Services, attended a symposium in Trinity College on 19th May. The "Library of the Future, the Future of the Library" was one in a series of library lectures which, according to Marie was organised "not only in a desire to showcase activities at TCD Library but also in a desire to contribute to the wider

professional library dialogue here in Ireland".

We also focus on the launch of Volume 2, Issue 1, of Studies in Arts and Humanities in a piece written by Deputy Librarian, Jane Buggle.

Finally we have a feature by Lara Musto on this year's Library Camp, which was organised by the Career Development Group and the Academic and Special Libraries Group of the Library Association of Ireland and was held in Castle House last month. The theme of this year's camp was "Are all librarians teachers?"

Third Annual DBS Library Seminar



DBS Library held its third annual seminar on Friday, 10th June. Our seminars aim to highlight developments at DBS Library, to contribute to the scholarly activity of the library department and to enhance collaboration and dialogue with other library professionals and library students.

This year's event had two keynote speakers: the first was [Dr David Prosser](#), Executive Director at RLUK – Research Libraries UK, who spoke on enhancing the discovery of digital collections:



Dr David Prosser's presentation

Our second keynote speaker was [Margaret Hayes](#), Dublin City Librarian, who described the exciting plans for a new library for the capital in the [Parnell Square Cultural Quarter](#).

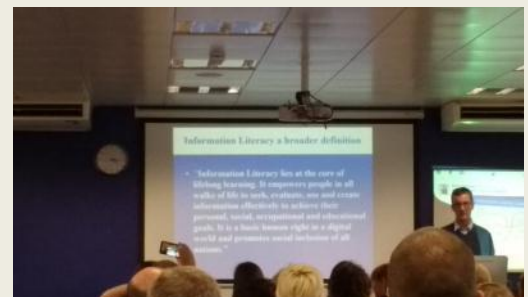


Artist's impression of the new Dublin City Library

[Audrey Geraghty](#), librarian at Hibernia College, presented on online library services while Dr. [Brendan Devlin](#) of DIT Kevin Street gave us his critical perspective on information literacy.



Audrey Geraghty's presentation



Dr Brendan Devlin on Information Literacy

DBS was ably represented by [Pauline Sargent](#) and [David Hughes](#). Pauline explained the digital marketing strategy for the Studies in Arts and Humanities Journal, while David outlined ten open source tools which will transform your library and your library budget.

The full text of the presentations will be available on [eSource](#).



Pauline Sargent's presentation

A new feature of this year's seminar was a poster competition for postgraduate library students on the topic "Key Technology Trends for Libraries". The joint winners, adjudged by David Prosser, were a collaborative entry from Stephanie Chen, Ryan O'Dea and John O'Malley from our own MSc Information and Library Management Course, and an entry from Mark Ward who is pursuing the University of Aberystwyth's MSc in Library and Information Services.



Ryan and Stephanie with their poster "Makerspaces"



Mark with his poster "Ballyroan Reads"



The seminar trended number 3 on Twitter in Ireland and at one point number 1 in Dublin!



Library Futures Symposium, Trinity College Dublin

Thursday, 19th May 2016



In its year of events entitled “The Library of the Future; the Future of the Library” Trinity College Dublin aims to explore, through a series of high-profile talks, seminars and symposia, how libraries are evolving in response to transformative shifts in information, education and society. It hopes not only to showcase activities at TCD Library but also to generate debate around the key societal, educational and research issues that affect any and every university and library. One event in its calendar was the [Library Futures Symposium](#) held on 19th May 2016 in the Paccar Theatre, Science Gallery.

Speakers included such luminaries as Roly Keating, Chief Executive, British Library whose talk was entitled [“Living Knowledge: The British Library’s Future Vision”](#); Mike Keller, University Librarian, Stanford University who spoke on [“Both tradition and innovation in supporting/stimulating scholarship at Stanford”](#); Richard Ovenden, Librarian, Bodleian Libraries, University of Oxford who presented on [“A new chapter for the Bodleian”](#) and finally Jeffrey Schnapp, founder/faculty director

of metaLAB (at) Harvard spoke about [his vision for the library of the future](#). One tweet described the line-up as “like being in the same room with Messi, Ronaldo and Mourinho, only from a librarian perspective”!

For further information, Marie O’Neill, Head of Library Services here in DBS, has written an excellent review of the symposium which was posted on [Libfocus](#).

Also posted on Libfocus is a review of the symposium by Niamh Ennis, Librarian at Independent College Dublin [here](#).



One of the greatest gifts my brother and I received from my mother was her love of literature and language. With their boundless energy, libraries open the door to these worlds and so many others. I urge young and old alike to embrace all that libraries have to offer.

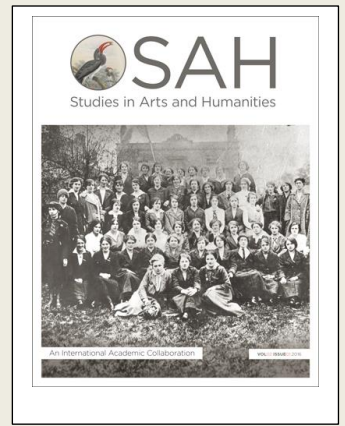
Caroline Herschel (1750 - 1848), German Astronomer

Studies in Arts and Humanities: launch of 1916 issue

>>> Jane Buggle, Deputy Librarian

Studies in Arts and Humanities (SAH) Journal launched its 1916 issue on Thursday 16th June in Richmond Barracks. Éadaoin Ní Chléirigh (Director) welcomed everyone to the Barracks and gave an outline of the historical significance of the venue and the recent renovation project that is nearing completion. Dr Mícheál Ó Flathartaigh (Guest Editor) addressed controversies in the commentaries surrounding the 1916 Rising and Professor Eunan O'Halpin (TCD) spoke about commemorating the Centenary. Finally, Una Crawford O'Brien and Bryan Murray contextualised Padraig Pearse with readings from his speeches and writings, accompanied on harp and in song by Mary Louise O'Donnell. The synergy between the location, the speakers and the content of the journal was poignant and it was a very memorable occasion.

The issue looks at 1916 from a number of different angles with fascinating pieces on the lack of inclusion in official commemorations, the role and intent of the 77 women activists who were held in Richmond Barracks, some psychoanalytic insights into the character of Padraig Pearse, the impact of the Revivalists on 1916 and the commemoration of the Rising in theatre, alongside some personal poems on the theme.



Una Crawford O'Brien and Bryan Murray



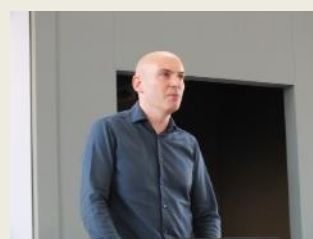
Bryan Murray and Mary Louise O'Donnell



Prof Eunan O'Halpin and Éadaoin Ní Chléirigh



Dr John Hyland and Una Crawford



Dr Mícheál Ó Flathartaigh

Library Camp 2016

Despite its name Library Camp does not imply camping in a library with a sleeping bag and a tent! It is known as the “unconference” and informal gathering where experienced and recent professionals share their ideas or it can be seen as a springboard to your future public talks. The Career Development Group of the Library Association of Ireland (LAI CDG) in collaboration with the Academic and Special Libraries group of the LAI (A&SL) have been organising the library camp since 2013. A full description of past editions of the library camp can be found here laicdg.wordpress.com

Thanks to DBS Library, this year the LAI CDG and the A&SL were able to hold the library camp at Castle House in the Common Room on 21st May. The venue got the thumbs up by the attendees, those bean bags and comfy sofas were largely appreciated according to the tweets spreading around on the day. On Twitter the event was ranking in the first 4 for a while.

Past camps used to start with a speed dating type of session to break the ice amongst participants. Instead a prosecco-quiz was introduced with 2-3 serving for everyone in the audience. The questions covered general knowledge and only one was about librarianship. The innovation was approved by seasoned attendees and by newcomers alike. The lucky (aka the nerdiest) team won a golden ticket for a free entrance to one of next year LAI CDG events. After 3 rounds there was only half mark of difference between the first two teams. A combination of prosecco talking and networking made the game highly competitive amongst the 8 teams!

Then being slightly chirpy but still focused, it was time for the first set of pitches. The marketing campaign for lib camp generally includes the theme and starts a couple of months before the date. This year the subject was a direct question: **Are all librarians teacher librarians?** This needs to be emailed to the LAI CDG for approval - there is no need to set up a group of slides, because a pitch is carried out with a flip chart, a marker and any other prop selected by the pitcher. Being an open space event, participants can wander in and out of a pitch as they pleased. This year there were so many pitches that it was decided to run 4 pitches at one time, to give each one an opportunity to speak publicly. Each pitch tends to be very lively; it lasts approximately 30 minutes and if you feel lonely you could ask a colleague to co-host. In three years there have been pitches with

games, with group work and some with animated discussions. If you pitch or sit at a pitch you won't have time to get bored at the Library camp!



The programme



The quiz

Library camp is known for baking an interesting pitch to entertain a small group of participants and also a cake (savoury or sweet) to help fuel the hungry crowd. However, for those who are timid at showing off their baking skills, there is always the option of topping up the wide variety of food (or drink) items brought in for the occasion. The brain needs to be fed to function properly and to face the rest of the pitches lined up for the day! This year it was worth a king's ransom sitting on a bean bag or on one of those sofas in the Common Room, sipping away prosecco or tea/coffee, stuffing your face with so many goodies and your brain with a mammoth of useful info about teaching and librarianship. So roll on next year's edition!



Above - the cakes!

Pitches – above and right

