

In This Issue >> Study Time!

Recommended Reading

Book Reviews

Arts Exhibition

Alumni corner



Edited by Fiona Cashell and Marie O'Dwyer
Design by Fiona Cashell

Dublin Business School Library April 2011 Issue



Dublin Business School
excellence through learning

Library Newsletter

**Exams time =
Study!**



As your exams are approaching fast it is great to see you all so dedicated to your studies and coming to the Library every day, so we're also appealing to your sense of comradeship and that you do not leave all your study materials on the desk while you wander off around the streets of Dublin for your lunch break, an hour long call to your mate, or... for a pint.

If you are leaving the Library for more than 30 min, please do take your stuff with you as you're otherwise preventing a fellow student from sitting down to study! So please be kind... give each other space and remember that starting from the 18th April and until the end of the exam period we will have additional empty classrooms available for you to study.

**We are open on the following
Sundays and bank holidays:**

Sunday 1st May 2011

**Monday 2nd May 2011 (May bank
holiday)**

Sunday 8th May 2011

Again, we wish you all good luck with your studies and exams!

For the latest blog postings:
<http://library.dbs.ie/blog.htm>

Here comes the sun...

*The academic year may have all but ended; the exams are nearly over and the majority of the student population will no doubt disperse to the four corners of the earth, but the library endures. Don't think for a minute we're sitting back with our feet up drinking Earl Grey tea and eating Malteasers (it's actually ordinary tea and chocolate chip cookies), your hard-working library staff have a variety of projects to keep them busy... Stock takes, collections management, database maintenance and much more!! Remember to keep an eye on the Library blog as our dedicated staff post new items there regularly.
<http://dbslibrary.blogspot.com/>*

DBS Library SUMMER opening hours

From Monday 16th May 2011 to Saturday 24th September 2011

Aungier Street Library

Monday	9.30-17.15
Tuesday	9.30-22.00
Wednesday	9.30-17.15
Thursday	9.30-22.00
Friday	9.30-17.15
Saturday	9.30-17.00

Sunday closed *

Dame Street Library

Monday	9.30-22.00
Tuesday	9.30-17.00
Wednesday	9.30-22.00
Thursday	9.30-17.00
Friday	9.30-17.00
Saturday	9.30-14.00

Sunday closed

* AS Library will be opened on
Sunday 29th May and
Sunday 5th June 11.00-
17.00

Your Questions Answered

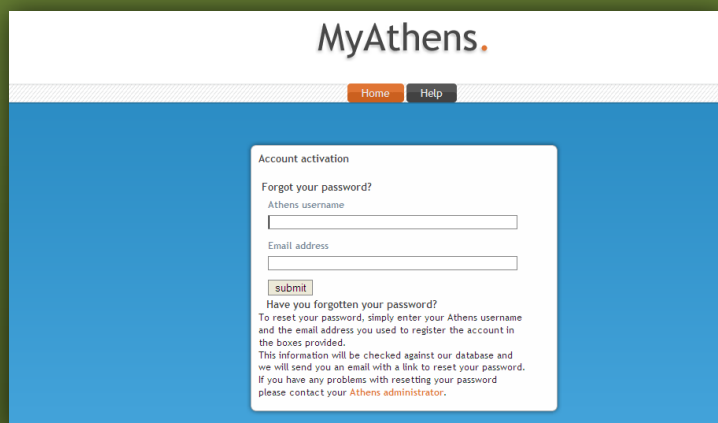
By David Hughes



I am having problems with my Open Athens Account...help!

If you have an OpenAthens account but are having difficulties with your username and/or password, here are two ways of circumventing that problem:

1) Your username always starts **db**s... so if your student number is 1234567, your OpenAthens username will be **db**s1234567. Simple. If you enter **db**s and nothing happens, remember, you need to request an OpenAthens account from the library. You can acquire an Athens account by emailing [2\) If you can't remember your password, there's a page on the MyAthens website where you can reset your password. Under the login boxes, there is a link \[Login help\]\(#\). On this page, under the section **Forgotten passwords** is another link \[where you can reset your Athens password\]\(#\).](mailto:david.hughes@dbs.ie</p></div><div data-bbox=)



To keep tabs on updates and news from David, make sure to check out:

[## Win a €100 HMV Voucher!](http://library.dbs.ie/blog.htm</p></div><div data-bbox=)

By Emilie Jost



A brief survey was setup by the Library to get your feedback on the self-issue services. It is your opportunity to let us know what you think so that we can further improve our services to you!

And while it should only take you 5 minutes to fill it in, it can also give you the opportunity to win a €100 HMV voucher!

So don't miss your chance, click on the link or use the QR code!
<http://www.surveymonkey.com/s/KDQFRKX>



DBS Library Locations

DBS Undergraduate Library
13/14 Aungier St, Dublin 2.
Ph: 01- 4177572

DBS Postgraduate Library
19/22 Dame St, Dublin 2.
Ph: 01 - 4178745

Movies with Librarians

Desk Set (1957)

Director: Walter Lang.

Cast: Spencer Tracy, Katherine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Sue Randall.

Storyline: Efficiency expert Richard Sumner (Tracy) is hired to install EMERAC (a gigantic computer) in the reference department of a TV network.¹

Sumner's secrecy leads Head of Reference Bunny Watson (Hepburn) and the librarians to believe that the computer will replace them. Sparks soon fly!!²

¹⁺² http://www.filmlibrarian.info/desk_set.html

Photos:

Right:

<http://movieclassics.files.wordpress.com/2008/10/deskset.jpg>

Below:

<http://www.dvdclassicscorner.net/deskset.htm>



Corporate Crime

Horan, Shelley

Dublin, Bloomsbury Professional, 2011

Dame Street Library 345.0268 HOR



This very topical text will be useful to legal practitioners in the areas of corporate, commercial and criminal law, especially as there have been relatively few cases taken in Ireland to date. However, it will also give the interested reader an insight into the substantive and procedural law concerning corporate crime, sometimes known as economic or white collar crime. In our current economic crisis it is understandable that when we hear the term corporate crime we immediately think of corporate fraud and in particular the recent high-profile banking and financial scandals, but Horan's book covers corporate criminal offences as diverse as corporate manslaughter and health and safety matters.

Historically a company wasn't subject to criminal liability because it was considered that it couldn't have malice or motive, and of course a company could not be subject to punishment such as imprisonment or hanging. Over the years, however, the principle of law has emerged that companies have a separate legal identity and can therefore enter into enforceable contracts and can sue and be sued. The traditional criminal justice system was

structured to deal with individual criminal liability rather than corporate criminal liability, thus necessitating domestic and European legislation to ensure corporate accountability. The EU in particular has imposed obligations on corporations recently regarding not just insider dealing and market manipulation but also health and safety law. It has been argued that there is a need for stronger sanctions for sentencing corporations as fines may no longer be sufficient to deter recidivism. To emphasise this point, Horan cites a number of cases involving the UK-based construction company, Balfour Beatty, where despite repeated fines for health and safety offences, the company still tenders for and obtains lucrative government contracts. Another problem is that serious crimes in Ireland are usually tried by juries and there are concerns that the complexities of a corporate fraud trial may be very difficult for jurors to cope with.

Certainly Horan's Corporate Crime will be a welcome addition to the bookshelves of legal practitioners, academics and students alike.

Student Advice>>> By Alex Kouker, Institutional Repository Librarian

How to submit your thesis for marking & archival in DBS Library...



Students are required to submit their final-year project (thesis/dissertation) in electronic format. The idea is to archive theses and make them permanently available online via the library.

Note that it may still be a requirement to submit theses in hardcopy format for marking or archiving within a given school/department – check with your supervisor if this is still a requirement.

What are the advantages to submitting and archiving theses electronically?

- ✓ Easily share your original research and academic achievement with others online 24/7
- ✓ Present and communicate your thesis in a transparent way (e.g. through Google Scholar)
- ✓ Your thesis will be preserved long term

- ✓ Prevent plagiarism (it is difficult for others to steal your work)
- ✓ Support fellow students who can learn from your experience through access to your thesis
- ✓ Publishing your thesis in electronic format helps with building your career: your work is published in a timely manner, visible, and easily accessible by anyone with access to the Web. For example, you can provide a full-text link to your work on your CV.

[DBS eLearning](#) (eLearning – Student Information – Library Support) hosts a straight forward set of instructions for final-year students on how to prepare and submit their theses to relevant supervisors.

Comments and feedback for improving this process are welcome at alexander.kouker@dbs.ie.



Alumni Summer Madness

Many of you will be soon finished your studies here in Dublin Business School and will probably be contemplating what you're going to do next. Whether you would like to engage in further studies, start a professional course or maybe even set up your own business, having access to resources at DBS library might just be what you need to help you on your way. We appreciate that each of you will have different needs and because of this we will be introducing new Alumni Packages and rates this summer. Here's a preview of what's on offer.

Each of you might have different reasons why you want to use the library. Thus we have divided the Alumni Membership into **Alumni Borrower** and **Alumni Reader**:

- o **Alumni Borrower**

An Alumni borrower has access to both libraries and can borrow up to 4 library items with an option to renew them 5 times. An Alumni borrower can also use all our online resources on-campus and has off-campus access to *Academic Search*

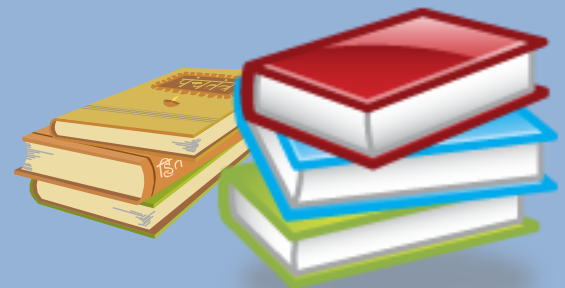
Alumni Edition and *Business Source Alumni Edition* databases as well as our Dawsonera e-book collection

- o **Alumni Reader**

An Alumni reader is entitled to use both libraries for study purposes and has on-campus access to all the library online resources

As well as yearly and six month membership we will be introducing a 4 month summer and a monthly membership (for those of you who'd just like to drop in for a short while)

If you'd like to find out more details you can email andrea.dillon@dbs.ie or emilie.jost@dbs.ie.



Reminder! University of Wales Students

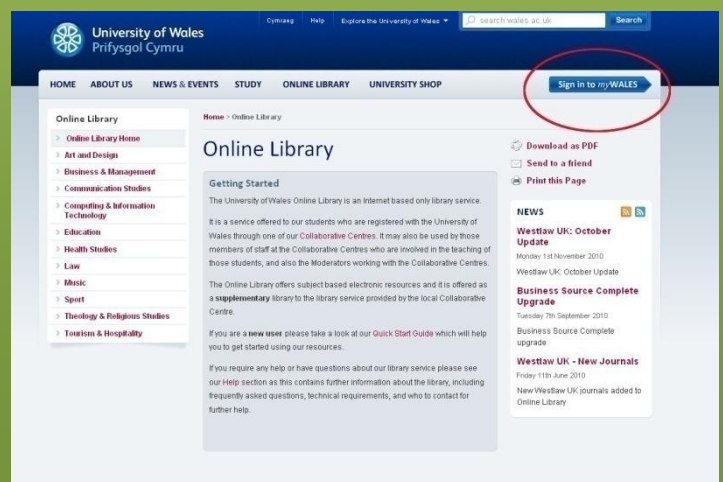
Students on University of Wales accredited courses (LLB, MSc International Business and MSc E-Business) are entitled to use the University of Wales Online Library. This provides access to a huge range of online resources including e-journals, e-books and databases. The most significant databases for these courses are Westlaw UK, ACM Digital Library and Communication and Mass Media Complete.

To register with the University of Wales Online Library, you will need your University of Wales student number which you can pick up from Dame Street Library. We will shortly be advertising online Westlaw UK training sessions which are organised by the University of Wales.

Once you obtain your University of Wales log-in, go to <http://www.wales.ac.uk/en/OnlineLibrary/OnlineLibrary.aspx> and click on 'Sign in to myWales' which is located just on top of the web page to the right (circled in red on

picture below). A new page will then open up. You must then click on 'Register to access the global campus' and you will be prompted to enter your log-in information.

If you have any problems or queries regarding University of Wales Online Library, please contact Dame St. library.



Describe yourself in three words:

Patient, caring, fun.

What kind of books do you normally read?

At the minute I am mainly reading books relating to my college work but I normally read popular fiction to help me relax and unwind. My preference would be for Irish authors like Marion Keyes. However my favourite book is *The Other Boleyn Girl*. I also love reading autobiographies.

What's the best holiday you have ever been on and why?

My best holiday was when I went to Florida for two weeks a couple of years back with my family. There was so much to see and do there and I never felt bored once. I was out there for my sister's wedding and it was beautiful. She got married in a little church in the middle of nowhere and then had the reception on the beach. I have great memories of that holiday.

What do you like most about your job?

I like the problem solving aspect of my job. Each day new

situations arise at the reception and I like being able to figure out a solution to the problem.

Favourite quote?

I don't have one because I have a terrible memory for remembering lines. That's why I ruin the punch line of every joke I try to tell!

Library Developments - *Summon*

The Library is looking at subscribing to **Summon** - a discovery tool which sits on top of the full suite of electronic resources. It has a single Google-style search box which should appeal to students and staff alike.

You can have a look at how Summon works by clicking on this link:

<http://library.hud.ac.uk/summon/>

Feedback is always welcome: library@db.s.ie

Libraries Around the world *By Fiona Cashell*

University of Zurich *Main Library*



Architect: Santiago Calatrava

The Main Library of the University of Zurich is very unusual in that it is both a general public library and an academic library. Its substantial collection caters for the needs of the general public and of teaching and research in all faculties. It holds academic materials relating to mathematics, law, science and medicine and comprises three sub-libraries: Irchel Research Library (FBI), Irchel Study Library (SBI), Careum Medical Library (MBC).¹

The photos on display are of the law library. This impressive structure was designed by architect Santiago Calatrava (who also designed the Samuel Beckett Bridge in Dublin). Tourists visiting the library can take one of the glass elevators to the top floor to enjoy the full experience and panoramic views of this fantastic library.²

¹ http://www.uzh.ch/services/libraries_en.html

² <http://travel.spotcoolstuff.com/world-best-looking-library>



Right Above: Ample room to study! *Photo:* http://www.uzh.ch/services/libraries_en.html



Right & Below: Impressive layout and architecture throughout. *Photo:* <http://travel.spotcoolstuff.com/world-best-looking-library>



Print it Yourself - Year One Photography Exhibition

By Dr. Barnaby Taylor



First Year learners from three of our programmes in the School of Arts – BA (Hons) Film Studies, BA (Hons) Journalism, and BA (Hons) Media and Cultural Studies – recently gathered on Thursday 14th April for an evening exhibition of photographs and books. Organised as part of their assessed work for the year, and admirably curated by their lecturer, Dragana Jurisic, the exhibition was a resounding success. More than seventy people attended, including many staff and parents, and everybody was thrilled with the event.

All of the work was of an exceptionally high standard and the whole exhibition was a wonderful example of the positive educational experience that Dublin Business School provides for its learners. The prints and books on show covered a wide range of topics from studies of industrial Dublin to intimate self-portraits via the abstract, the experimental and the everyday. Themes as diverse as remembrance, loss, innocence, decay, pluralism, tradition, and the hope for a brighter future were also celebrated by many of the works on display. First year film projects from the BA (Hons) Film Studies programme were also screened during the event and furthered added to the visual experience on offer.

The event was kindly hosted by Filmbase, whose exhibition space and location in Temple Bar, Dublin's cultural centre, gave the evening a wonderfully 'real-world' feel. Heineken Ireland very generously supplied bottles of Paulaner beer for the event and the learners themselves also provided wine and soft drinks for their guests.

Donal Quill, Dublin Business School's Chief Financial Officer, was on hand to welcome everyone and to also thank everyone who made the event possible. I would also like to add my thanks to the following people for their all their hard work and support for the event: Dr Eileen Buckley-Dhoot, our Academic Director; Dr Lee Richardson, the Head of the School of Arts; Conor Murphy, Alan Fitzpatrick and everyone else at Filmbase; Anne-Claire Monde at Heineken Ireland; and Dragana Jurisic, for her love of the subject and dedication to the learners.

Finally, I would also like to thank all of the learners involved for making the evening such a successful one. I look forward to seeing you all at next year's event.

Links to a selection of work:

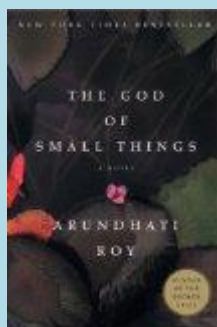
Hoofprints – Alice Murphy	http://www.blurb.com/books/2059635
Cultures of Ireland – Amy Hynes	http://www.blurb.com/books/2058660
All Guns Blazing – Andrew Malone	http://www.blurb.com/books/2059964
TTYL – Aoife Lawlor	http://www.blurb.com/books/2056749
The Deserted Village – Barry James Kane	http://www.blurb.com/books/2060018
Views from the Throne – Brian Kieran	http://www.blurb.com/books/2060060
Bottom of the Sole – Ciara Kelly	http://www.blurb.com/books/2060095
Echoes of Reflection – Conor Hogan	http://www.blurb.com/books/2060147
Sit me by the Water – Genevieve Wilson	http://www.blurb.com/books/2060050
Magnificent Loneliness – Gregg Andrew Murphy	http://www.blurb.com/books/2060189
Man Made Beauty in Dublin – Jack Crown	http://www.blurb.com/books/2060206
Industrial Dublin – Kuba Guratowski	http://www.blurb.com/books/2060091
Don't Read This – Jade Kearney	http://www.blurb.com/books/2061375
Love... - Karen Corcoran	http://www.blurb.com/books/2059867
Bright Shadows – Kenneth McDonnell	http://www.blurb.com/books/2056950
Guilty Pleasures – Leah Hughes	http://www.blurb.com/books/2059990
It's the Little Things – Louise Bermingham	http://www.blurb.com/books/2046019
Haunted – Niamh O'Donnell	http://www.blurb.com/books/2058612
Welcome to the Dollhouse – Nicola Byrne	http://www.blurb.com/books/2060047
Records of Remembrance – Peter Boylan	http://www.blurb.com/books/2060119
Steps in Life – Robert Kearney	http://www.blurb.com/books/2059813
Shadowed Life – Ronan McCarthy	http://www.blurb.com/books/2037790
Shadow Dancing – Rushda Syed	http://www.blurb.com/books/2055505
Scenic Routes – Stephen James Moran	http://www.blurb.com/books/2060350
The Nature of Music – Wayne Byrne	http://www.blurb.com/books/2058518
Urban Neglect – Zara McGrath	http://www.blurb.com/books/2060622

Summer Reading!

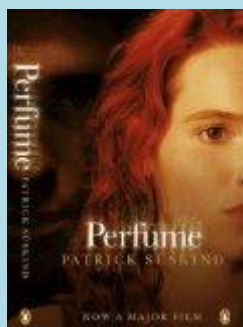
Staff Recommendations...By Andrea Dillon, Library Asst.



Summer is soon approaching and the long awaited exams will finally be over. DBS library has a collection of books that you can indulge in over the summer. Here are some books that DBS library staff would recommend. Let's just say we've read some of them, we want to read some of them and we heard some of them are good.



Set in India. This is a haunting, poetic novel about two twins Rael and Estha.
AS 823 ROY



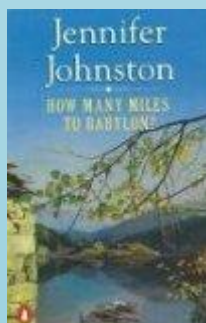
An intriguing story of murder where the killer has a most powerful sense of smell.
AS 833.914 SUS



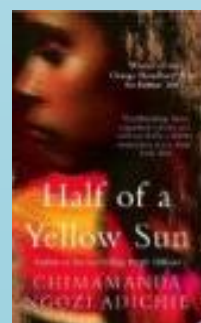
(The Trial) An old classic about a respectable bank clerk who is must defend himself against a criminal charge which is never defined.
DS 823 KAF



Set in New Zealand. This is a riveting and magical story of family, love and tradition.
AS 823.11 IHI



Set in pre independent Ireland this is a compelling story of friendship between a protestant landowner and a catholic peasant.
AS 823 JOH



This story is set in during the lead up to and the course of the Nigeria Biafra's war and is told through the eyes of three central characters.
AS 823.92 ADI

Get your **Athens** account today!!!

E-books, online articles...you name it, Athens has it. Get access to Datamonitor, Dawsonera e-books, EDSCOHost databases, Emerald, JSTOR, WARC, Firstlaw and much much more.

Contact david.hughes@db.s.ie to register today, or phone 01-4177572.

<http://library.db.s.ie>

Dragana Jurisic / Photographer and film studies part-time lecturer

Author of *Seeing Things* / Publishing date: July 10th, 2010 / 58pgs

Interview By Alex Kouker, Assistant Librarian

What do you think readers will find most notable about *Seeing Things*?

I hope that they will enjoy an oblique approach to the subject and the poetry contained within the photographs in the book.

Have you acquired any good anecdotes surrounding your book? If so, could you share one?

Lot of people ask me about the photograph of a Garda horse urinating on the street and how did I manage to capture that photograph. The truth is that the horse was at it for a long time, I had enough time to think about the composition and what I wanted to say with that image.

Did researching and writing this book teach you anything or influence your thinking in any way?

It completely changed the way I think about photography and my own practice. Instead of looking at individual photographs, now I look at an entire body of work in the order to assess its strengths and weaknesses.

What would you most like readers to tell others about *Seeing Things*?

That it moved them.

Can you suggest one question readers might find interesting to discuss, concerning you, your artistic work in general, or this book?

Maybe to ask themselves a question about the role of a photographer as a social commentator. Also, where does photography fit in the art world?

How can readers help you promote this book?

Well if they like the book they can promote it by word of mouth. They can also suggest it to their friends through sharing the link <http://www.blurb.com/bookstore/detail/1462585> on their social networking sites.

Questions about You:

What motivates you taking photographs?

For me the act of photographing is an attempt to order the chaos around us and also a way of slicing the time and showing the magic contained in that moment.

What is your greatest strength as an artist?

I follow my intuition and do not restrict myself with rigid concepts.

What quality do you most value in yourself?

Focus and perseverance. It is an essential if you want to succeed as an artist.

In addition to photography, what else are you passionate about?

My second big love is music. My old professor Ken Grant said that all photographers are really wanna be rock stars.

What are you most proud of accomplishing so far in your life?

I am proud that I did not play it safe and conform, but instead decided to follow my dreams.

Is there any new photographer/artist/author whom you feel deserves more attention, and what is it that strikes you about his or her work?

I am a big fan of Japanese photographers such as Masahisa Fukase and Daido Moriyama.

LIBRARY DVD COLLECTION

Oscar Winners

(marked with a gold sticker)

Good enough to have a cry about?!



Yay or Nay?



LEAVE YOUR REVIEW ONLINE!!!

<http://www.heritage.dbs.ie>