

# LCSS Newsletter

Dublin Business School Library, Careers and Student Services Newsletter

## Three Things

By David Hughes, Systems Librarian.  
Check out David's postings on the Library Blog-

<http://library.dbs.ie/blog>

We are now entering the Dreaded Exam Period (cue rising organ music). The Dreaded Exam Period means three things:

1) Fines double for the duration of the exam period. Instead of €0.60 and €1.50, fines on overdue material will be €1.20 and €3.00. This is not a cynical revenue generating exercise by the library, this is a genuine attempt to keep books in circulation and deter students from hogging texts that are in demand.

2) We open Sundays from 11am to 5pm. We also open Good Friday and Easter Monday 11am to 5pm. A separate post will appear in a day or two with details of DBS building opening hours during the Easter Weekend.

3) In response to the increased number of queries: Most previous years' exam papers can be on Moodle [at this link](#). You will need to login to access

Continued on P.2

## Don't Panic!! We are here to lend a hand...

By Emilie Jost

Head of Reader Services



It's soon exam time and you probably don't need to be reminded of it, but we just wanted to let you know some things we think will help you get through this period as smoothly as possible.

### Extended opening hours

As you may have noticed, we're now open every day until Saturday May 12<sup>th</sup>, meaning that you can come to study on Sunday and bank holiday (... if you really need to!) from 11.00 until 17.00:

- **Sunday 22<sup>nd</sup> April**
- **Sunday 29<sup>th</sup> April**
- **Sunday 6<sup>th</sup> May**
- **Monday 7<sup>th</sup> May**

And to help ACCA students with their June exams, Aungier Street Library will also be opened:

- **Sunday 3<sup>rd</sup> June**
- **Sunday 10<sup>th</sup> June**

Remember that you can also check our opening hours all year round directly online via the library Google calendars available on the website under the "About the Library" / "Opening hours" section-

<http://library.dbs.ie/AboutLibrary/Opening-Hours.htm>

You can also scan the QR Code here or on the posters around the libraries (plus, we

also have bookmarks with the opening hours!)

### Extra study space

We now advertise daily for extra study space in DBS buildings; just check the posters at the door of the two libraries and the two student services offices to find out which rooms in which building you can use.

And just like for the Library opening hours, you can check the empty classroom Google calendar on the Library website under the "About the Library" / "Opening hours" section

<http://library.dbs.ie/AboutLibrary/Opening-Hours.htm>

### Remember to book a PC!

If you wish to use a PC in the library, don't forget to book it as PCs in both AS and DS libraries are limited and coming to exam time you'll be lucky to find one free!!

Also remember that there is also one open access computer lab in Castle House room 3.2.

### Writing your thesis?

Remember that we have guides and library classes available to help you all year round with your academic work, and particularly with the writing of your thesis.

it. Actually, just checking on Moodle there and I see that the link is prominently displayed in the site news section. Exam papers are split by category - undergraduate arts, undergraduate business, postgraduate arts, postgraduate business, law and ICM/DBS diplomas/Springboard courses. I stress, the papers you are looking for are *probably* there, but not necessarily.

*DBS Library wishes you the best of luck with your exams!*

### DBS Library Locations

13/14 Aungier St, Dublin 2.  
Ph: 01- 4177572

19/22 Dame St, Dublin 2.  
Ph: 01 - 4178745

## Building Collections: Trinity College Library celebrates 300 years

Trinity College Library Dublin will mark the tercentenary of the laying of the foundation stone of the Old Library, one of Europe's most iconic spaces.

According to Trinity College Dublin, "In the three hundred years since, the building itself has become internationally recognised as an outstanding example of library design and is greatly admired for the grace and discipline in the organisation of recorded thought."<sup>1</sup>

To commemorate the occasion a one-day conference will be held entitled BUILDING COLLECTIONS: 300 years of the Old Library. The conference will be held on Monday 25 June, 2012 in the Thomas Davis

Theatre, Trinity College Dublin, followed by a celebratory reception in the Long Room.

The conference will examine aspects of the physical structure of the Library, and its alterations through the centuries, as well as focusing on the context within which its renowned early printed books and manuscripts holdings have developed.<sup>2</sup>

For further information visit <http://www.tcd.ie/Library/tercentenary/>

References:

- <http://www.tcd.ie/Library/tercentenary/>
- <http://www.library.ie/2012/03/22/building-collections-300-years-of-the-old-library/>

## Your Questions Answered By Fiona Cashell, Library Asst.

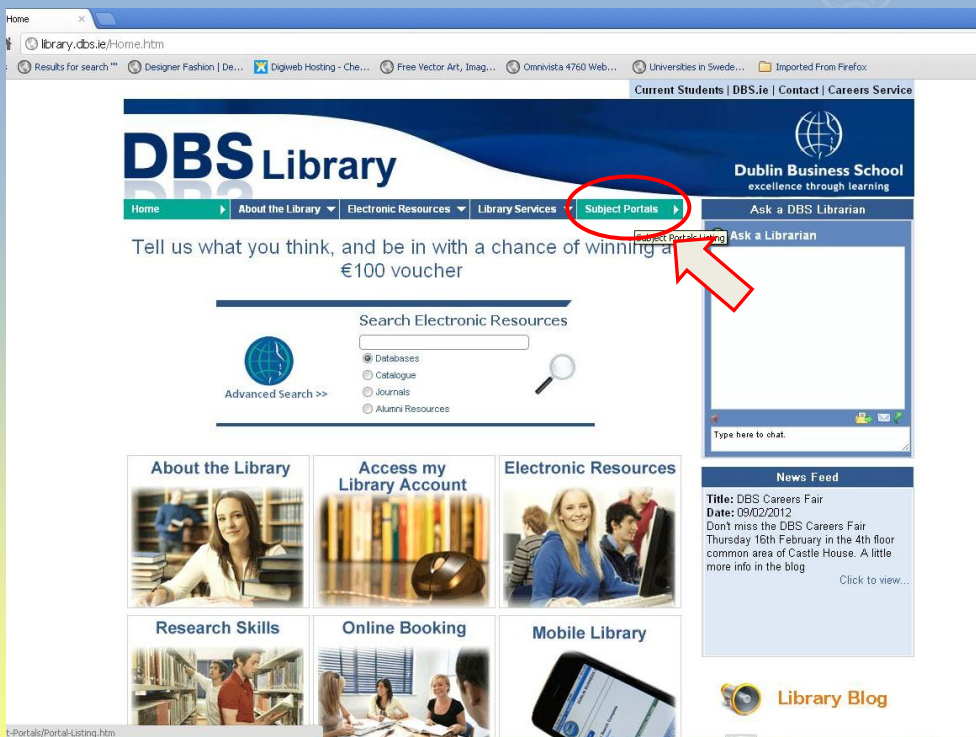
➔ I want to use the subject portal, how do I do this?



The **Dublin Business School Library Subject Portal** is an excellent way to access academic and research materials in your specific subject area. The following subjects are currently available: (Click on the titles to go to the page)

**Anthropology, Business, Counselling, Cultural Studies, Economics, English Literature & History, Event Management, Film Studies, Information Technology, Journalism, Law, LIS, Marketing, Media Studies, Philosophy, Psychoanalysis, Psychology, Social Studies**

Simply log-on to [library.dbs.ie](http://library.dbs.ie) and click on 'Subject Portals' which is the last button on the menu. The options given in the subject portal includes information and links to databases, journals, guides and recommended web resources.



Above: Log on to [library.dbs.ie](http://library.dbs.ie) and click on 'Subject Portals' (as indicated in red circle)



## Positive Mental Health Initiatives in DBS

### RAG Week for Headstrong Positive Mental Health Initiatives in DBS

Ask anyone how they maintain their physical health and sure enough you'll get a long list of activities including eating well, exercising and avoiding excess alcohol. However, if you ask people the same question about maintaining their mental health; how many people could name even one way of staying mentally well? Looking after your mental well-being can be as easy as maintaining your physical health when you know how! Student Services' have embarked on a Positive Mental Health Promotion Programme in association with local and national Mental Health Organisations to bring all the necessary information about staying mentally well to DBS students and staff. Caitriona McGrattan, the Education and Welfare Officer, has provided an update below on what's happened so far and what can be expected in the next academic year.

### RAG Week for Headstrong

Synonymous with binge drinking, RAG Weeks in other Colleges have made headlines for the wrong reasons so far this year; likewise the negative consequences of alcohol misuse on mental well-being have been well documented. As a result, we decided the emphasis for RAG Week 2012 in DBS would be placed on raising awareness of positive mental health matters as well fundraising for a very good cause; Headstrong, the National Centre for Youth Mental Health. It was no coincidence either that this year's RAG Week in DBS had a more sporty theme with events like the Average Joe-Lympics and Tournament Thursday; a healthy body and a healthy mind go hand in hand.

Headstrong are a non-profit organisation supporting young people's mental health in Ireland. Headstrong works with communities and statutory services to empower young people to develop the skills, self-confidence and resilience to cope with mental health challenges. Their vision is to give every young person in Ireland somewhere to turn to and someone to talk to. For more information on Headstrong please visit their website; [www.headstrong.ie](http://www.headstrong.ie)

### Think BIG!

Think Big is a Headstrong and O2 initiative which empowers young people to effect change in their communities by leading projects which promote positive mental health and awareness. Anyone aged between 14 and 25 with an idea for a project that will promote positive mental health to young people can apply to the programme.

Selected projects will receive financial sponsorship of up to €2000, a mobile phone with up to €100 credit and a Think Big Start-Up Pack; this includes a wall-planner, memory stick and some Think Big Goodies. Each project will also have a Mentor; an O2 Employee that will help and support the project team to successfully complete their project and team members will receive a day's training.

Nuala Smith is the Think Big! Co-ordinator at Headstrong. She recently visited DBS and encouraged as many passers-by in the Aungier St Reception to get involved in Think Big! Nuala will be back in September 2012 to promote the programme again. Think Big! is a perfect opportunity for all the budding social entrepreneurs in Dublin Business School to get active and get involved. For more information on the programme please visit the Think Big! Website; <http://www.o2thinkbig.ie/>

### 'Note to Self' with ReachOut.com

ReachOut.com, a primarily web-based service, provides quality assured mental health information and inspiring real life stories by young people to help other young people get through tough times. The team behind ReachOut.com also organise a number of very visible mental health campaigns for third level institutions.

Nigel, from ReachOut.com, recently visited Aungier St Reception with his over-sized green post-box for one such campaign; the 'Note To Self' Campaign, which asked DBS students and staff to write a positive message to themselves on a postcard that will be posted back to them at a random date in the future. 'Note to Self' not only brings some much needed positivity into our lives

but it also encourages conversations about mental health issues on campus in a safe and supportive environment.

ReachOut.com is run by the Inspire Ireland Foundation which is a not for profit, non-government registered charity located on South William Street. As we are practically neighbours we will be working very closely with the Inspire Ireland Team in the next academic year; Nigel and his post-box will be back on campus for more 'Note to Self' as well as other events to raise funds and awareness, from pimping wellies, to comedy nights and asking people to "Get on Board" to see Youth Mental Health put on the political agenda. More information on the Inspire Ireland Foundation can be found on their website; <http://www.inspireireland.ie>

### PLEASE TALK

Another Inspire Ireland Foundation supported programme is the 'Please Talk' Campaign. Please Talk was first launched in January 2007 in UCD in response to the deaths of a number of students by suicide in the student populous. Funded by HSE through the National Office of Suicide Prevention, Please Talk is also part of the National Mental Health Strategy.

Please Talk urges students to understand that talking is a sign of strength and that if they experience problems while at college, there are people they can talk to. It promotes this message through a collaborative effort involving the various support services present in colleges, which are listed on the College's individual page on the PleaseTalk.org website.

Since it began, Please Talk has grown to reach 31 Colleges throughout Ireland. It is hoped that Dublin Business School will join the Please Talk Family in April this year. Please follow the DBS Facebook Page for up-to-date news on the Please Talk Campaign and related events.

### The DBS Counselling Service

Student Services' would like to remind all students that DBS Counselling Service is available throughout the year including at exam time and during the summer. DBS will cover the cost of an initial three sessions for students in distress at the Elmwood Centre for Counselling and Psychotherapy on Baggot St. This service is confidential and is

available to all DBS students. For more information about the DBS Counselling Service or to avail of it please contact the Education and Welfare Officer by email [caitrona.mcgrattan@dbs.ie](mailto:caitrona.mcgrattan@dbs.ie) or by dropping into the Student Services' Office of the ground floor of Aungier Street.



### Summary of Resources:

[Http://www.headstrong.ie](http://www.headstrong.ie)

<http://www.o2thinkbig.ie/>

<http://www.inspireireland.ie>

<http://www.pleasetalk.org>

<http://www.dbs-students.com/StudentServices>

Email Education and Welfare Officer:  
[caitrona.mcgrattan@dbs.ie](mailto:caitrona.mcgrattan@dbs.ie)

## Blog Spot

Fresh off the block after winning **DBS Best New Society Award** at the **DBS Sport and Society Awards** is the *Lidl Bit of Fun Society*, and they have just started up a new blog- to keep all Lidl Trainees, society members and folk at DBS updated on all the great things they have been getting up to, including the recent and very successful **DBS Retail Conference** which the society organised earlier this year.



<http://alidlbitoffunsociety.wordpress.com>

*Sign up and Follow!!*

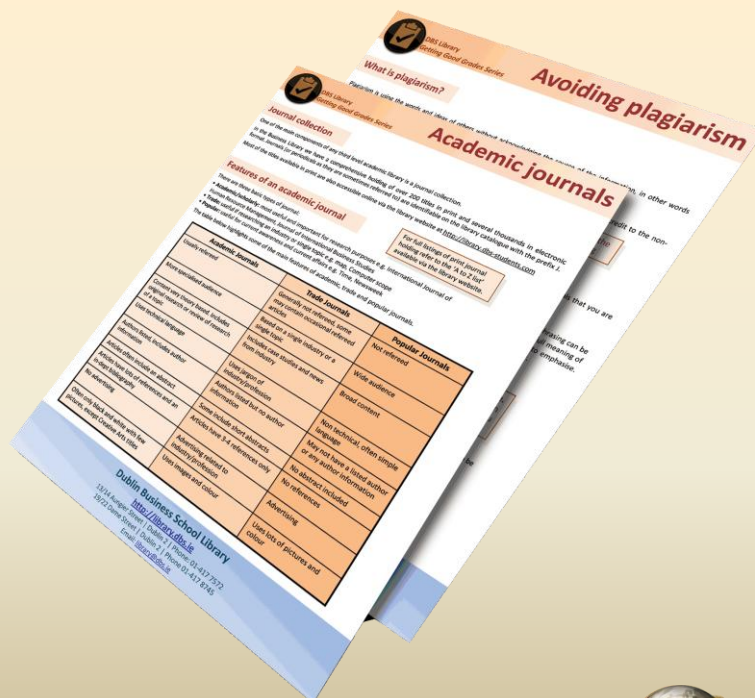
# Follow the guide!

By Emilie Jost, *Head of Readers Services*

Remember that we have guides to help you with many queries you may have, so if you can't make it to the library or just need some extra help, check our guide series available on the website under the 'Library Services' tab, 'Research Skills' / 'Library Guides'

<http://library.dbs.ie/LibraryServices/LibraryGuides.htm>

A useful series to check at the moment is the 'Getting Good Grades' one where you can find good tips on how to locate exam papers online, useful information for academic writing, tips to plan your thesis, etc.



**Libraries Around the world** By *Fiona Cashell, Library Asst.*



## The University of Chicago *Joe & Rika Mansueto Library. America.*

Joe and Rika Mansueto are both University of Chicago Alumni. In 2008 they pledged a \$25 million gift to the University Library, and in doing so the University of Chicago recognized this gift through the naming of the library as the *Joe and Rika Mansueto Library*.

The University of Chicago has honoured Mr. Mansueto with the Graduate School of Business Distinguished Alumnus Award (2000) and a University of Chicago Alumni Association Professional Achievement Award (2003). In 2008, the Mansueto's were inducted into the University's Founders Circle in recognition of their support of the institution.<sup>1</sup>

The Mansueto Library can hold the equivalent of 3.5 million volumes, giving scholars and students immediate access to the materials they need for research.

Mansueto's high-density automated storage and retrieval system (ASRS) requires just one-seventh of the space of regular stacks. When users request an item, a robotic crane retrieves the material within minutes.<sup>2</sup>

The library was designed by *Helmut Jahn*, and opened in 2011. Apart from the serious storage considerations as highlighted above; inside there is a seamless integration between lighting, air supply and furnishings, which were fabricated in solid European White Oak.<sup>3</sup> The glass roof gives optimal lighting and creates a bright environment conducive to studying and working in.



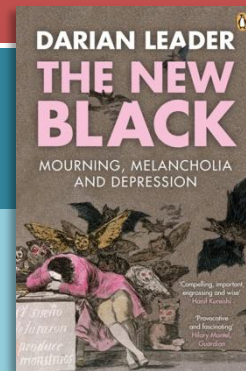
<sup>1</sup><http://mansueto.lib.uchicago.edu/>

<sup>2</sup>Ibid.

<sup>3</sup><http://www.archdaily.com/143532/joe-and-rika-mansueto-library-murphy-jahn/>



## The New Black: Mourning, Melancholia and Depression - By Darian Leader



Leader, Darian

London, Penguin Books, 2008

**Dame St. Library - 155.93 LEA**

In this thought-provoking text, Leader suggests that we should stop labelling all our anxieties and feelings of sadness with the blanket term “depression”, because what we generally call depression is really just a set of symptoms derived from difficulties we have encountered in life. He says that society has come to regard these symptoms as a medical problem with a medical cure, i.e. medication, because we want to think that everything is easily fixable. In other words we would prefer to get rid of the problem rather than try to understand it and its causes.

He states that in 2008 there were “almost 3.5 million depressed children in the US, and that more than 6 per cent of American children were taking psychiatric medication”, yet less than 60 years earlier only 0.5 per cent of the population was affected by depression. While he lists a number of factors, such as increased industrialisation and urbanisation, for this, he also advances the theory that drugs companies have a vested interest in promoting both the idea of the illness itself and its cure. Even now, although we are more sceptical about the use of anti-depressants, it is still true that much of the research into their efficacy is funded by the drugs industry.

It is not surprising that Leader, a founding member of the Centre for Freudian Analysis and Research, would recommend that, rather than take pills, we should explore

our deeper, unconscious reactions to separation and loss. He favours psychoanalytic approaches to depression because their primary goal is not the removal of the symptoms but is instead the discovery of their cause. He supports this approach with case studies and with accounts from history, art, cinema and literature. He quotes the case of a young woman who had a very happy, long-distance relationship with her boyfriend, and only became depressed when they were eventually able to live together. Their relationship had been sustained for her by the goodbyes every time the couple had to part – these goodbyes were effectively making up for the fact that she had been unable to say goodbye to her father who died suddenly when she was just 14.

This very readable and, at times, provocative text has been described as not a self-help book, but a book which helps. I think that sums it up admirably.

**New!!** Art & Design Corner >>> *By Fiona Cashell, Library Asst.*



For this edition, I went on the search for book sculptures, or sculptures involving the use of books (with or without text) as the main material or feature.

I came across these amazing sculptures by British artist **Jonathan Callan**. It's like he has reverted the books back to their pure, original states- were they resemble more of a wizard of oz inspired multi-coloured tree trunk split in half rather than simply a selection of books mashed together. As impressed as I was, I have seen other artists work with books and paper in a similar way, such as French artist **Baptiste Debombourg**, who makes sculptures using French mail order catalogues.

As much as one might think the written word in such a form must be protected- it's quite interesting to see artists celebrating their existence and form, their colour and their life through the creation of works of art like this. I would imagine, working with older books (as Callan often

does) and by choosing books from specific subject areas, this conceptually adds some sort of other dimension and meaning to his work; lending an added depth of interest to already curious-looking sculptures.



**Above: 'the defrauder' by Jonathan Callan, 2006 (paper and screws)**

# DBS Staff Research Day

18th April 2012

**Have you ever considered research?  
Curious about the research interests of  
fellow colleagues?  
Have any ideas you would like to share?**

If so, then come along to the first DBS Staff Research Day on  
Wednesday 18th April - 4th floor Castle House  
Experience a range of subject-specific presentations, seminars  
and workshops on the practicalities and supports available for  
research

**If you would like to present or get more information  
contact: [researchcommittee@dbs.ie](mailto:researchcommittee@dbs.ie)**

Location: Castle House 4.1, 4.2 & 4.6, 10am-5pm



# Top Ten E-books *by Marie O'Dwyer, Acquisitions Librarian*

The top ten e-books as accessed through **Dawsonera.com** in 2011 were....



1. **Exploring corporate strategy : text and cases** - *Johnson & Scholes*
2. **Research methods for business students** - *Saunders, Lewis & Thornhill*
3. **Selling and sales management** - *Jobber & Lancaster*
4. **Essentials of social psychology** - *Hogg & Vaughan*
5. **Introducing sociolinguistics** - *Meyerhoff*
6. **Global marketing : a decision-oriented approach** - *Hollensen*
7. **The clash of globalisations : neo-liberalism, the third way, and anti-globalisation** - *Kiely*
8. **Sensation and perception** - *May*
9. **Cognitive psychology : a student's handbook** - *Eysenck & Keane*
10. **Health psychology : a textbook** - *Ogden*

## Charity Walk for Arc Cancer Support Centre and in memory of Adele Farrell.

Over 90 walkers participated in the Charity Walk in memory of Adele Farrell on 24th March. The walk was organised to raise funds for ARC (Aftercare Research Counselling) which is a Cancer Support Centre who offer support for people living with cancer and for those who care for them. Further information on Arc is available on their website <http://www.arccancersupport.ie/>.

The walk started in Clontarf on a beautiful sunny morning and finished in Howth where all the walkers were treated to food and a beer.

Donations are still being accepted in the Accounts Office at Dublin Business School Aungier St. If anyone would like to make a contribution any amount will be gratefully accepted.

*Well done to all involved.*



Highlights from the

# DBS Formal Ball

Thursday 29<sup>th</sup> March, D4 Berkeley Hotel Dublin.





## Three Dancing Films!

### DVD/0587 - The Red Shoes (1948)

Directed by Michael Powell and Emeric Pressburger

The Red Shoes is a story within a story, focusing on a ballerina called Vicky Page who joins a well known ballet company and becomes the lead dancer in a ballet of the Hans Christian Andersen story "The Red Shoes." Over the course of the film she is torn between her ambition and need to dance and her love for the composer Julian Craster.

**Why you should watch this film:** This film is beautifully shot, using the three-strip Technicolor process to create a visually stunning piece of film. It was a huge influence on Martin Scorsese when he saw it as a child and it inspired his film making throughout his career. You'll also realise the influence this film had on The Black Swan, although this is a far better depiction of ballet in film.

### DVD/0411 - Singin' in the Rain (1952)

Directed by Gene Kelly and Stanley Donen



A musical comedy depicting performers in Hollywood during the shift from silent films to the "talkies." Gene Kelly is Don Lockwood, a silent film star who meets and falls in love with Kathy Seldon (Debbie Reynolds). One of the best American musicals of all time.

**Why you should watch this film:** This film is a joy to watch and has some of the most memorable dance sequences in film history. You really should see it even if it's the only musical you ever watch. It has influenced popular culture tremendously and has been parodied or imitated by many including The Simpsons, Family Guy and Glee.



*A scene from Red shoes (1948)*

**Useless information:** Debbie Reynolds reportedly danced the "Good Morning" routine until her feet bled and Gene Kelly had a fever of 103 °F when they filmed the "Singin' in the Rain" sequence. The rain in that scene had milk added to it so that it would show up better on film.

### DVD/1608 - Swing Kids (1993)

Directed by Thomas Carter



Set in Hamburg in 1939 this film is really less about the rise of Nazism and more about celebrating swing music. The main premise is that some young Germans preferred to listen to banned swing music than conform. Swing dances were broken up and these self named "Swing Kids" were sent for reprogramming to be good Hitler Youths.

**Why you should watch this film:** To be completely honest, this is not a great film. It's not even a particularly good film. It plays down the atrocities of the Nazis during this time period in favour of playing up the swing music. That said if you have an interest in the music and dance of the swing era this film has some really fantastic dancing in it and a wonderful soundtrack.

# Hannane Benhmed

*Library Intern & Exchange student from Marseille France.*



My name is Hannane Benahmed. I'm nineteen years old. I'm in Jean Monnet high school doing a Bachelor qualification in customer relations. Before my bachelor I'm studying for my certificate of apprenticeship in sales. I would like to continue with a BTS after the bachelor.



Marseille



I live in Marseille in the south of France. I like this city because it is very hot. I live in a great neighbourhood, called 'The Pines'. I practice hand-ball outside of class.

I've done hand-ball for 10 years, and I train a team of small children. I'm on the first team in my club.

I'm in Ireland for one month. I'm a trainee in Dublin Business School, my tutor is Emilie JOST

(she is very nice). I am staying in a hostel called Avalon house in Aungier Street and there are people of all nationalities there... it's great to meet new people.

For the first time in my life this March I enjoyed the festival of St Patrick. I love Ireland because the people are very friendly and Dublin is a very beautiful city and at night it's like Marseille but without the sun damage!! But there are many shops and entertainment and the scenery is very beautiful. The thing which is a bit confusing in Ireland is that everything is in reverse. We went to Belfast. They don't use the euro but it looks nice. I am very happy to do my internship in Dublin Business School.

The staff are very nice to me, people are very welcoming. I think this is the best internship of all. I really wanted to come to Ireland to try to speak better English. I would like to speak it fluently. At the end of my internship I must produce a folder of the month I spent in Ireland with different cultures, museums, monuments and history of the city... And I will present it to my other teachers and my family... for my degree in foreign language. If I should work in Ireland in the future I would be very happy to.

# How will Generation Y fare in the Recession?

By Carol Clifford, Careers Advisor.



*“Generation Y are like Generation X on steroids. They are the most high maintenance generation to ever enter the work force”* Bruce Tulgan, Intergenerational Management Expert.

Anyone born between 1976 and 2002 is a fully-fledged member of Generation Y and this group includes most full time students graduating from undergraduate or postgraduate degree programmes. While the previous generation, Generation X, were latch key kids who grew up to be independent, resourceful and self-sufficient Generation Y are young, confident and have grown up in a world that was ever more affluent. As these graduates move into the employment market for the first time they seem at first glance to be ill-equipped to cope with a job market that has hit the doldrums and career prospects that fall far short of their high expectations. But is that really the case?

## Characteristics of Generation Y

Generation Y was raised by helicopter parents in a hugely child-centric society. Their parents earned their nickname by hovering over their children, pampering, nurturing them and teaching them that they were winners. This has led this generation to have great self-confidence, self-worth and high expectations for their career and material wealth.

They are accustomed to, and expect to receive, constant attention and feedback on their performance. They are technologically literate beyond anyone else and are often described as digital natives. Multi-tasking is a way of life for these individuals who spent their youth at karate club, football games, French classes and a whole host of other activities. They are team oriented preferring group projects to independent endeavours. They are culturally diverse and tolerant of diversity having grown up with an inclusive ideology and many having had the opportunity to travel or live overseas.

When talking about their careers individuals from Generation Y place a huge value on work life balance. This generation don't want work to be their life. They expect work to accommodate their family and personal lives.

They are changers, expecting to change job, employer and career path regularly throughout their working life.

## Generation Y and the Recession

Reading through the above list it becomes clear very quickly that Generation Y is going to struggle when it hits a depressed job market in which thoughts of the dream job are regularly abandoned as job hunters prepare to fight it out for any job at all. However they do have a few points in their favour which experts argue will help them to weather out the hardships they may face.

This generation have far less loyalty to their employers than previous cohorts. As they don't imagine themselves staying permanently with their current employer they are better able to adapt to layoffs and are more likely to be proactive about trying to find a new job well in advance of redundancies or closures.

Generation Y have less debt than other generations vastly reducing their vulnerability to the downturn. Many members of Generation Y will have student debt but the recession has hit before they have taken out mortgages or have accrued childcare costs. Many Generation Y-ers are still living with their parents or would feel comfortable about moving back in with their parents if their finances demanded it.

This freedom from financial obligations gives the generation another advantage. It makes them cheap to hire giving them an instant appeal to hard up employers. Moreover Generation Y are the most likely to be able to avail of the dramatically increased number of unpaid work opportunities. This allows them to create the professional profile they need to position themselves for their desired career paths in the longer term.

Continued on next page

Aside from unpaid or underpaid roles Generation Y are also well placed to be selected for jobs in growth areas. Whilst many industries have declined technological advances mean that businesses are still creating new posts for those with expertise in the newest technologies. As the most digitally capable members of society, Generation Y are in the best position to scoop up these new jobs.

So whilst the emerging generation may find their adult reality a sharp contrast to what they were raised to expect they do have a few things in their favour. The test may lie in their ability to adapt to their circumstances and to capitalise on what they have going for them. In the end, those who can do this may find that they are actually better set up to progress than more established workers from previous generations.

Staff Recommendations >>> *By Marie O'Dwyer, Acquisitions Librarian*



## Websites of Interest

**Jacques Lacan *in* Ireland**  
Collected Translations and Papers by  
CORMAC GALLAGHER www.lacaninireland.com

<http://www.lacaninireland.com/web/>

A great collection of translations of some of Lacan's works are available here. It includes translations of nineteen of his seminars as well as some *Ecrits* ('The family', 'The direction of the treatment', 'L'*étourdit*'), summaries of the seminars, texts dealing with the structure of the psychoanalytic organisation, a book by Charles Melman, final drafts of works by Christian Fierens and Guy Le Gaufey, and various articles by C Fierens, J-P Le Brun, F Gros, C Melman, E Porge. And Cormac has also included 30 of his own publications including articles from *The Letter* and papers for congresses. A wealth of materials on Lacan's work is available here.

<http://eudocs.lib.byu.edu>

This EuroDocs Wiki is designed to allow historians - scholars, archivists, librarians, document gatherers of all descriptions - to enter into a gated community of like-thinking contributors. The results, however, are visible to all. The scope of the project is limited to Europe in general (until 2007 it was limited to Western Europe). It provides links to online documents -

facsimiles, transcriptions, or translations of historical documents that illuminate the history of Europe and links to particular document digitisation projects. The documents include maps, constitutions, photos, essays, census records etc. The search facilities are not very good on this website but you can browse by country or by era to find the links to the online documents.

<http://www.cso.ie/en/releasesandpublications/othercsopublications/statisticalyearbookofireland2011edition/>

The CSO brings out an annual Statistical Yearbook which provides detailed information, tables and graphs across a wide range of topics. These include the population, labour market, education, crime, the economy, agriculture, industry, services, prices, housing, and the environment.